1. Record Nr. UNINA9910455590703321 Autore Warwick Paul <1947-> Titolo Culture, Structure, or Choice? [[electronic resource]]: Essays in the Interpretation of the British Experience New York, : Algora Publishing, 2007 Pubbl/distr/stampa **ISBN** 1-280-65605-0 0-87586-271-3 Descrizione fisica 1 online resource (268 p.) Disciplina 306.2 Soggetti Consensus (Social sciences) Great Britain -- Economic conditions Right of property -- Great Britain Consensus (Social sciences) - Great Britain Legitimacy of governments - Great Britain Capitalism - Great Britain Right of property Protestantism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto CULTURE. STRUCTURE. OR CHOICE? Essays in the Interpretation of the British Experience; Table of Contents; Foreword; Preface and Acknowledgments; Part A PROBLEMS AND PERSPECTIVES; Chapter 1 The Dilemma of Culturalism; Chapter 2 The Alternatives to Culturalism; Part B ISSUES AND ANSWERS; Chapter 3 Was Britain Different? Protestantism, Property Rights, and State Power in the Rise of Modern Capitalism; Chapter 4 Did Britain Change? An Inquiry into the Causes of Economic

Decline: Chapter 5 Why Has Britain Persisted? The Uncertain Bases of

Chapter 6 Some Lessons from the Issues Bibliography; Author Index:

Political Support in the British Polity; Part C REPRISE

Subject Index

Sommario/riassunto

The study of politics has been profoundly influenced in the post-war era by the introduction of concepts and explanations that highlight the

role of culturally determined norms and values in shaping the political process. This study examines three main perspectives from which the social sciences are discussed, and compares the divergent theories by which social, economic, and political phenomena may be explained. Rational-choice theory is contrasted with the structuralist and the culturalist perspectives. The controversy is then given substance through the introduction of three issues central