

1. Record Nr.	UNINA9910459050603321
Autore	Prescott William Hickling <1796-1859, >
Titolo	William H. Prescott's History of the conquest of Mexico / / introduced and selected by J.H. Elliott
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2009
ISBN	1-4742-1026-0 1-282-87119-6 9786612871191 1-4411-0774-6
Descrizione fisica	1 online resource (161 p.)
Collana	Continuum histories
Disciplina	972.02
Soggetti	Aztecs - History - 16th century Indians of Mexico - History - 16th century Electronic books. Mexico History Conquest, 1519-1540
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction by J.H. Elliott -- Extracts from The History of the Conquest of Mexico
Sommario/riassunto	This book contains a substantial extract from William H. Prescott's major work A History of the Conquest of Mexico. Prescott lived from 1796-1859 and his book was a pioneering view of the Aztec civilization. The country of the ancient Mexicans or Aztecs, as they were known, formed but a very small part of the extensive territories, which make up modern Mexico. The story of the life of Hernando Cortes, the Conqueror and the tragic story of Moctezuma the Aztec king are essential to this history. In his fascinating introduction J.H. Elliott sets Prescott's work against the background of the growth of historical research.

2. Record Nr.	UNINA9910455589003321
Autore	Enterline Lynn <1956->
Titolo	The rhetoric of the body from Ovid to Shakespeare / / Lynn Enterline [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11526-4 0-511-00953-4 1-280-16182-5 0-511-11698-5 0-511-15095-4 0-511-48356-2 0-511-31041-2 0-511-05080-1
Descrizione fisica	1 online resource (xii, 272 pages) : digital, PDF file(s)
Collana	Cambridge studies in Renaissance literature and culture ; ; 35
Disciplina	809/.9335
Soggetti	Human body in literature Classical literature - History and criticism European literature - Renaissance, 1450-1600 - History and criticism English literature - Early modern, 1500-1700 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 227-264) and index.
Nota di contenuto	Acknowledgements -- 1. Pursuing Daphne -- 2. Medusa's mouth: body and voice in the Metamorphoses -- 3. Embodied voices: autobiography and fetishism in the Rime sparse -- 4. "Be not obsceane though wanton": Marston's Metamorphosis of Pigmalions image -- 5. "Poor instruments" and unspeakable events in The rape of Lucrece -- 6. "Your speak a language that I understand not": the rhetoric of animation in The winter's tale -- Notes -- Index.
Sommario/riassunto	This persuasive book analyses the complex, often violent connections between body and voice in Ovid's Metamorphoses and narrative, lyric and dramatic works by Petrarch, Marston and Shakespeare. Lynn Enterline describes the foundational yet often disruptive force that Ovidian rhetoric exerts on early modern poetry, particularly on

representations of the self, the body and erotic life. Paying close attention to the trope of the female voice in the *Metamorphoses*, as well as early modern attempts at transgendered ventriloquism that are indebted to Ovid's work, she argues that Ovid's rhetoric of the body profoundly challenges Renaissance representations of authorship as well as conceptions about the difference between male and female experience. This vividly original book makes a vital contribution to the study of Ovid's presence in Renaissance literature.
