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Autore	Potocnjak Dragica <1958->
Titolo	Alisa, Alice [[electronic resource] /] / a play by Dragica Potocnjak; translated and with an introduction by Leslie Anne Wade
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Preliminary Pages; Author's Preface; Alisa, Alice; Translator's Afterword; Endnotes
Sommario/riassunto	Alisa, Alice' is a humanely cruel and deeply moving drama, full of passion and desire. The clash of two cultures - two worlds - is described with psychological accuracy and depth. Alisa, a young Muslim refugee scarred by the Balkan war finds shelter with Magda, a representative of the common so-called civilised but self-destructive and self-loving western world. Magda, through the sadism arising from her despair and loss of purpose, her psychological confusion, causes the suicide of Alisa. Their relationship permeated as much with love as with hatred, is decanted through the dictatorship of la