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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Epic Theatre, Naturalistic Artifice, and American Acting: Brecht in L.A. in L.A.; Brecht in L.A.; Afterword; Appendix I; Appendix II; Works Cited
Sommario/riassunto	Bertolt Brecht, perhaps the most important dramatist/director/theorist of the twentieth century, is still widely studied and his plays and theories remain staples in the curricula of university theatre departments, literature departments, and theatre-artist training programs throughout the world. Additionally, productions of Brecht's dramas continue to be popular. The play Brecht in L.A. focuses on Brecht's life in America, where he resided from 1941 through 1947. Additionally, Brecht in L.A., winner of the 2002 SWTA National New Play Contest (US), is already a critically acclaimed play, which