1. Record Nr. UNINA9910455573803321

Autore	Goodkin Richard E
Titolo	Around Proust [[electronic resource] /] / Richard E. Goodkin
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1991
ISBN	1-4008-0287-3 1-4008-1179-1 1-282-60790-1 9786612607905 1-4008-2059-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (173 p.)
Disciplina	843/.912
Soggetti	French literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 147-160) and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART I: PROUST AND INTERTEXTUALITY -- CHAPTER 1. Proust and Home (r): An Avuncular Intertext -- CHAPTER 2. T(r)yptext: Proust, Mallarmé, Racine -- PART II: REPRESENTATION OF TIME AND MOVEMENT -- CHAPTER 3. Proust, Bergson, and Zeno, or, How Not to Reach One's End -- CHAPTER 4. Fiction and Film: Proust's Vertigo and Hitchcock's Vertigo -- PART III: LOVE AND DEATH -- CHAPTER 5. Proust and Wagner: The Climb to the Octave Above, or, The Scale of Love (and Death) -- CHAPTER 6. Mourning a Melancholic: Proust and Freud on the Death of a Loved One -- NOTES -- INDEX
Sommario/riassunto	A study in obsession, Marcel Proust's A la recherche du temps perdu is seemingly a self-sufficient universe of remarkable internal consistency and yet is full of complex, gargantuan digressions. Richard Goodkin follows the dual spirit of the novel through highly suggestive readings of the work in its interactions with music, psychoanalysis, philosophy, and cinema, and such literary genres as epic, lyric poetry, and tragedy. In exploring this fascinating intertextual network, Goodkin reveals some of Proust's less obvious creative sources and considers his influence on later art forms. The artistic and intellectual entities

	examined in relation to Proust's novel are extremely diverse, coming from periods ranging from antiquity (Homer, Zeno of Elea) to the 1950's (Hitchcock) and belonging to the cultures of the Greek, French, German, and English-speaking worlds. In spite of this variety of form and perspective, all of these analyses share a common methodology, that of "digressive" reading. They explore Proust's novel not only in light of such famous passages as those of the madeleine and the good-night kiss, but also on the basis of seemingly small details that ultimately take us, like the novel itself, in unexpected directions.

2.

Record Nr.	UNINA9910616207203321
Autore	McWilliams James C.
Titolo	Quasi-linear theory for surface wave-current interactions / / James C. McWilliams
Pubbl/distr/stampa	Singapore : , : Springer, , [2022] ©2022
ISBN	9789811928765 9789811928758
Descrizione fisica	1 online resource (125 pages)
Collana	Mathematics of Planet Earth
Disciplina	551.4701
Soggetti	Ocean currents - Measurement Ocean currents - Mathematical models Onades Corrents marins Models matemàtics Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Preface -- Acknowledgments -- Contents -- 1 Introduction -- 2 General Balances -- 3 Quasi-Linear Wave and Current Balances -- 3.1 Wave Quasi-Linear Equations: WQL -- 3.2 Current Quasi-Linear Equations: CQL -- 3.3 Quasi-Linear Energy Balances -- 4 Scaling Analysis -- 5 Quasi-Linear Wave Theory: CEW -- 5.1 Waves at Leading

Order -- 5.2 Waves with CEW -- 6 Quasi-Linear Current Theory: WEC -- 6.1 WEC at Leading Order -- 6.2 Bernoulli Head and Surface Elevation -- 6.3 Radiation Stress -- 6.4 Energy Conversion at Leading Order -- 6.5 CEW Stokes Drift -- 6.6 CEW-WEC Force and Energy Conversion -- 7 Wave-Current Resonance -- 8 Examples -- 9 A Program for Broad-Band Wave and Current Spectra -- 10 Material Concentration and Buoyancy -- 11 Summary and Prospects -- A Navier-Stokes and Quasi-Linear Energy Balances -- A.1 Navier-Stokes Energetics -- A.2 Quasi-Linear Wave-Current Energetics -- B Quasi-Linear Surface Boundary Conditions -- C Non-divergence of uSt in Quasi-Linear Theory -- D Lagrangian Trajectories and Stokes Drift -- E Solvability Condition for "0365 -- F CEW Stokes Drift -- G Irrotational Companion to the Stokes Vortex Force -- H CEW-WEC Force A -- I CEW-WEC Force B -- J Illustrative Examples -- J.1 Horizontally-Uniform Currents, uh(z) -- J.2 2D Jet Currents v(x,z) -- J.2.1 Non-resonant Solutions -- J.2.2 Resonant Solutions -- J.2.3 Broad Jets -- J.3 2D Roll-Cell Currents -- J.3.1 Non-resonant Solutions -- J.3.2 Resonant Solutions -- J.3.3 Broad Roll Cells -- J.4 Depth-Uniform Eddy Currents, uh(x,y) -- J.4.1 Non-resonant Solutions -- J.4.2 Resonant Solutions -- J.4.3 Broad Eddy Currents -- K Eddy Wave-Current Resonances -- K.1 3D Rotational Eddies -- K.2 3D Overturning Eddy Cells -- L CEW and WEC for Material Concentration and Buoyancy -- References.