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Sommario/riassunto	Offending Women is an eye-opening journey into the lived reality of

prison for women in the United States today. Lynne Haney looks at incarcerated mothers, housed together with their children, who are serving terms in alternative, community-based prisons—a type of facility that is becoming increasingly widespread. Incorporating vivid, sometimes shocking observations of daily life, she probes the dynamics of power over women's minds and bodies that play out in two such institutions in California. She finds that these "alternative" prisons, contrary to their aims, often end up disempowering women, transforming their social vulnerabilities into personal pathologies, and pushing them into a state of disenfranchisement. Uncovering the complex gendered underpinning of methods of control and intervention used in the criminal justice system today, *Offending Women* links that system to broader discussions on contemporary government and state power, asks why these strategies have arisen at this particular moment in time, and considers what forms of citizenship they have given rise to.

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