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Collana	Publications of the Institute of Germanic Studies (Institute of Germanic & Romance Studies, School of Advanced Study, University of London) Alfred Döblin
Altri autori (Persone)	DaviesSteffan <1978-> SchonfieldErnest
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Abbreviations -- Introduction -- Metaphysical Speculation and the Fascination of the Real: On the Connections between Döblin's Philosophical Writings and his Fiction before Berlin Alexanderplatz -- Die Geburt des Döblinismus aus dem Geist des Fin de Siècle: Döblin's frühe Erzählungen im Spannungsfeld von Ästhetik, Poetik und Medizin -- "Inzwischen gingen seine Füße weiter": Autonome Körperteile in den frühen Erzählungen und medizinischen Essays von Alfred Döblin und Gottfried Benn -- Märchen und Mythen, Mörder und Märtyrer: Alfred Döblin's Der Ritter Blaubart und seine synkretistische Montagetechnik -- Zwischen China und Brecht: Masken und Formen der Verfremdung in Döblin's Die drei Sprünge des Wang-lun -- Writing History: Why Ferdinand der Andere Is Called Wallenstein -- „Linke Poot hat sich entschlossen zu sprechen“: Die poetologische Kooperative der Erzähler "Linke Poot" und "Alfred Döblin" in den Schriften zu Politik und Gesellschaft -- The "Grateful" Traveller: Ways of Seeing in Döblin's Reise in Polen -- "Man hat ihn bekanntlich nie entdeckt": Döblin's Das Leben Jacks, des Bauchaufschlitzers oder Autorschaft und Lustmord im

Fokus autobiographischer Erinnerung -- "Der ungezogene Liebling der Grazien". Alfred Döblin und Heinrich Heine: Politische und religiöse Analogien in Leben und Werk -- Alfred Döblin's Feeling for Snow: The Poetry of Fact in *Berge Meere und Giganten* -- "Der uralte noch immer traumverlorene Erdteil": Die Afrika-Thematik in Alfred Döblins Roman *Berge Meere und Giganten* -- Nachum der Weise: On Storytelling, Eyes and Misunderstanding in *Berlin Alexanderplatz* -- Other Places: Döblin's Berlin Topographies -- November 1918: Topography of a Revolution -- Transcendence and the Historical Novel: A Discussion of November 1918 -- Vom Richter-Dichter: Döblins Neubestimmung des Epischen in *Der Oberst und der Dichter* -- War and Exile in Döblin's *Hamlet oder Die lange Nacht nimmt ein Ende* -- W. G. Sebald's Reception of Alfred Döblin -- Backmatter

Sommario/riassunto

Döblin's texts, which range widely across contemporary discourses, are paradigms of the encounter between literary and scientific modernity. With their use of 'Tatsachenphantasie', they explode conventional language, seeking a new connection with the world of objects and things. This volume reassesses and reevaluates the uniquely interdisciplinary quality of Döblin's interdiscursive, factually-inspired poetics by offering challenging new perspectives on key works. The volume analyses not only some of Döblin's best-known novels and stories, but also neglected works including his early medical essays, political journalism and autobiographical texts. Other topics addressed are Döblin's engagement with German history; his relation to medical discourse; his topography of Berlin; his aestheticisation of his own biography and his relation to other major writers such as Heine, Benn, Brecht and Sebald. With contributions in English and in German by scholars from Germany and the United Kingdom, the volume presents insights into Döblin that are of value to advanced researchers and to students alike.
