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Sommario/riassunto

Religion is one of the most important elements of Afro-Caribbean culture linking its people to their African past, from Haitian Vodou and Cuban Santeria-popular religions that have often been demonized in popular culture-to Rastafari in Jamaica and Orisha-Shango of Trinidad and Tobago. In *Afro-Caribbean Religions*, Nathaniel Samuel Murrell provides a comprehensive study that respectfully traces the social, historical, and political contexts of these religions. And, because Brazil has the largest African population in the world outside of Africa, and has historic ties to the Caribbean, Murr
