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Nota di contenuto	Preliminary Material / Kristoff El Demoen and Danny Praet -- Les Choix Narratifs De Philostrate Dans La Vie D'Apollonios De Tyane / Alain Billault -- Towards A New Critical Edition Of Philostratus Life Of Apollonius: The Affiliation Of The Manuscripts / Gerard Boter -- Quotation Of Earlier Texts In / Ewen Bowie -- How To Become A Poet? Homer And Apollonius Visit The Mound Of Achilles / Peter Grossardt -- Author And Narrator : Fiction And Metafiction In Philostratus Vita Apollonii / Wannes Kristoffel Gyselinck Demoen -- Reforming The Eyes: Interpreters And Interpretation In The Vita Apollonii / Graeme Miles -- Irony Versus Eulogy The Vita Apollonii As Metabiographical Fiction / Thomas Schirrenc -- Never The Twain Shall Meet? Plutarch And Philostratus Life Of Apollonius: Some Themes And Techniques / Luc Van Der Stockt -- Folklore Versus Fakelore: Some Problems In The Life Of Apollonius / Graham Anderson -- Apollonius Ascension / Jaap-Jan Flinterman -- Some Letters Of Apollonius Of Tyana / Christopher Jones -- The

Emesan Connection: Philostratus And Heliodorus / J.R. Morgan --  
Pythagoreanism And The Planetary Deities: The Philosophical And  
Literary Master-Structure Of The Vita Apollonii / Danny Praet -- The  
Philostratean Apollonius As A Teacher / Erkki Koskenniemi -- La Vie D'  
Apollonius De Tyane Et Le Discours Hagiographique / Marc Van  
Uytfanghe -- Bibliography / Kristoff El Demoen and Danny Praet --  
General Index / Kristoff El Demoen and Danny Praet -- Index Locorum  
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Sommario/riassunto

Flavius Philostratus' Life of Apollonius of Tyana (Vita Apollonii), written in the first half of the third century CE, is a key text in the cultural, literary and religious history of the Second Sophistic and of Late Antiquity. Its generic and formal diversity, its shifting cultural and historical background, as well as its protean hero, call for a multifaceted and interdisciplinary reading. Theios Sophistès is the first collection of interpretative essays on the Vita Apollonii . Leading scholars in the field and younger critics make for a combination of methodological continuity and innovation. The book is divided into two sections, one focusing on literary and philological discussions and relating the Vita to other ancient texts and genres, and one dealing with religious and philosophical aspects. The wide range of approaches and perspectives does justice to the high level of literary, historical and philosophical-religious sophistication of this text.

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