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Nota di contenuto	1922, Ulysses, and the Irish Race Congress -- Face value: racial typology and Irish modernism -- 'Aliens in Ireland': nation-building and the ethics of hospitality -- 'Ireland, and black!': the cultural politics of racial figuration -- Conclusion: imagining the 'New Hibernia'.
Sommario/riassunto	This book sets out to expose through a combination of literary cultural and historical analysis the fictive nature of Irish monoculturalism and to probe figurations of racial identity racial difference and foreignness in Irish culture.