

1. Record Nr.	UNINA9910455553303321
Autore	Bazemore S. Gordon
Titolo	Juvenile justice reform and restorative justice : building theory and policy from practice // Gordon Bazemore and Mara Schiff
Pubbl/distr/stampa	Cullompton [England] ; ; Portland, Or. : , : Willan, , 2005
ISBN	1-134-01771-5 1-282-25221-6 9786612252211 1-84392-636-9
Descrizione fisica	1 online resource (401 p.)
Altri autori (Persone)	SchiffMara
Disciplina	364.680973
Soggetti	Juvenile justice, Administration of - United States Restorative justice - United States Juvenile corrections - United States Community-based corrections - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 359-374) and index.
Nota di contenuto	Restorative justice, restorative group conferencing, and juvenile justice -- Principles to practice: intermediate outcomes, intervention theories, and conferencing tasks -- Prevalence and scope of restorative decision-making: findings from a national inventory and survey on restorative conferencing for youth -- Methodology for the qualitative study and description of conference stages and phases -- Repairing harm in the conferencing environment -- Stakeholder involvement in the conferencing environment -- Community/government relationship and role transformation -- Looking back and moving forward: conclusions, implications, and an agenda for future research.
Sommario/riassunto	This book, based on a large-scale research project funded by the National Institute of Justice and the Robert Wood Johnson Foundation, provides an overview of the restorative justice conferencing programs currently in operation in the United States, paying particular attention to the qualitative dimensions of this, based on interviews, focus groups and ethnographic observation. It provides an unrivalled view of

restorative justice conferencing in practice, and what the people involved felt and thought about it. The book looks at four structural variations in the face-to-face form of
