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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- 1. Introduction: Palestine'S Conflictual Modernity -- 2. The Mountain Against The Sea? Cultural Wars Of The Eastern Mediterranean -- 3. From Emma Bovary To Hasan Al-Banna: Small Towns And Social Control -- 4. Bourgeois Nostalgia And The Abandoned City -- 5. A Musician'S Lot: The Jawhariyyeh Memoirs As A Key To Jerusalem'S Early Modernity -- 6. Lepers, Lunatics, And Saints: The Nativist Ethnography Of Tawfiq Canaan And His Circle -- 7. Sultana And Khalil: The Origins Of Romantic Love In Palestine -- 8. The Last Feudal Lord -- 9. Ishaq Shami And The Predicament Of The Arab Jew In Palestine -- 10. The Enigmatic Bolshevik From The Holy City -- 11. The Vagabond Café And Jerusalem'S Prince Of Idleness -- Notes -- Bibliography -- Index
Sommario/riassunto	This groundbreaking book on modern Palestinian culture goes beyond the usual focal point of the 1948 war to address the earlier, formative years. Drawing on previously unavailable biographies of Palestinians (including Palestinian Jews), Salim Tamari offers eleven vignettes of Palestine's cultural life in the momentous first half of the twentieth century. He brings to light the memoirs, diaries, letters, and other

writings of six Jerusalem intellectuals whose lives spanned (and defined) the period of 1918-1948: a musician, a teacher, a former aristocrat, a doctor, a Bolshevik revolutionary, and a Jewish novelist. These essays present an integrated cultural history that illuminates a watershed in the modern social history of the Arab East, the formulation of the Arab Enlightenment.
