

1. Record Nr.	UNINA9910455546303321
Titolo	Arab historians of the Crusades // selected and translated from the Arabic sources by Francesco Gabrieli ; translated from the Italian by E.J. Costello
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2010
ISBN	1-135-17606-X 1-135-17607-8 1-282-44366-6 9786612443664 0-203-09250-3
Descrizione fisica	1 online resource (255 p.)
Collana	Routledge revivals
Altri autori (Persone)	CostelloE. J GabrieliFrancesco <1904-1996.>
Disciplina	909.07
Soggetti	Crusades Historians, Arab Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in English in 1969 by Routledge & Kegan Paul plc.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	BOOK COVER; TITLE01; COPYRIGHT01; TITLE02; COPYRIGHT02; CONTENTS; INTRODUCTION; TRANSLATOR'S NOTE; BIBLIOGRAPHIC NOTE; THE AUTHORS AND WORKS; PART ONE: FROM GODFREY TO SALADIN; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; PART TWO: SALADIN AND THE THIRD CRUSADE; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; PART THREE: THE AYYUBIDS AND THE INVASION OF EGYPT; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE PART FOUR: THE MAMLUKS AND THE LIQUIDATION OF THE CRUSADERSCHAPTER ONE; CHAPTER TWO; CHAPTER THREE; INDEX
Sommario/riassunto	The recapture of Jerusalem, the siege of acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the

Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronic

---