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Collective Memory8 How Does Collective Memory Create a Sense of the Collective?; Part IV: How Does Memory Shape History?; References; 9 Historical Memories; 10 The Memory Boom: Why and Why Now?; 11 Historians and Sites of Memory; Part V: How Does Memory Shape Culture?; References; 12 Oral Traditions as Collective Memories: Implications for a General Theory of Individual and Collective Memory; 13 Cognitive Predispositions and Cultural Transmission; Index

Sommario/riassunto

This text introduces students, scholars, and interested educated readers to the issues of human memory broadly considered, encompassing both individual memory, collective remembering by societies, and the construction of history. The book is organised around several major questions: How do memories construct our past? How do we build shared collective memories? How does memory shape history? This volume presents a special perspective, emphasising the role of memory processes in the construction of self-identity, of shared cultural norms and concepts, and of historical awareness. Although the results are fairly new and the techniques suitably modern, the vision itself is of course related to the work of such precursors as Frederic Bartlett and Aleksandr Luria, who in very different ways represent the starting point of a serious psychology of human culture.
