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Titolo	Fiction on the fringe [[electronic resource]] : novelistic writing in the post-classical age / / edited by Grammatiki A. Karla
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-282-40114-9 9786612401145 90-474-2891-9
Descrizione fisica	1 online resource (216 p.)
Collana	Mnemosyne. Supplements, , 0169-8958 ; ; v. 310. Monographs on Greek and Roman language and literature
Altri autori (Persone)	KarlaGrammatiki A
Disciplina	883/0209
Soggetti	Greek fiction - History and criticism Byzantine fiction - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Challenging some orthodoxies: the politics of genre and the ancient Greek novel / Helen Morales -- Fictional biography vis-a-vis romance: affinity and differentiation / Grammatiki A. Karla -- Novelistic lives and historical biographies: the Life of Aesop and the Alexander romance as fringe novels / Corinne Jouanno -- Romance without eros / John-Theophanes A. Papademetriou -- The ideal Greek novel from a biographical perspective / Tomas Hagg -- The historical novel in the Greek world: Xenophon's <i>Cyropaedia</i> / Bernhard Zimmermann -- Reunion and regeneration: narrative patterns in ancient Greek novels and Christian acts / David Konstan -- Novelistic and anti-novelistic narrative in the Acts of Thomas and the Acts of Andrew and Matthias / Jason Konig -- Pausanias the novelist / William Hutton -- Fictional anxieties / Richard Hunter.
Sommario/riassunto	This collection of essays offers a comprehensive examination of texts that traditionally have been excluded from the main corpus of the ancient Greek novel and confined to the margins of the genre, such as the Life of Aesop, the Life of Alexander the Great, and the Acts of the Christian Martyrs. Through comparison and contrast, intertextual

analysis and close examination, the boundaries of the dichotomy between the “fringe” vs. the “canonical” or “erotic” novel are explored, and so the generic identity of the texts in each group is more clearly outlined. The collective outcome brings the “fringe” from the periphery of scholarly research to the centre of critical attention, and provides methodological tools for the exploration of other “fringe” texts.

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