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Titolo	The words and music of Ice Cube [[electronic resource]] / Gail Hilson Woldu
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Descrizione fisica	1 online resource (154 p.)
Collana	The Praeger singer-songwriter collection, , 1553-3484
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [119]-126), discography (p. [103]-109), filmography (p. [111]-112), and index.
Nota di contenuto	The cultural politics of gangsta rap -- Plenty attitude: the NWA years, 1988-1990 -- Early solo successes: 1990-1993 -- Collaborations and a new direction, 1994-1998 -- Actor, producer, director, screenwriter, lyricist, rapper: the years 1999-2007.
Sommario/riassunto	Ice Cube is one of the most influential figures in the history of rap and hip-hop. Best known for the vitriol of his angry black man recordings of the late 1980s and mid 1990s, Ice Cube epitomizes the genre often referred to as gangsta rap. Much of his music from these years is focused on the disturbing realities of life in black urban ghettos, and as a result it chronicles such complex and controversial issues as racial stereotypes, street gangs, racial profiling, black on black crime, teen pregnancy, absentee fathers, and male-female relationships. His recordings with NWA are noteworthy for