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| Nota di contenuto | Contents; Preface; Introduction; 1. Performing the Laws: Popular Trials and Social Knowledge; 2. Constitutional Argument in a National Theater: The Impeachment Trial of Dr. Henry Sacheverell; 3. Two Stories of the Scopes Trial: Legal and Journalistic Articulations of the Legitimacy of Science and Religion; 4. Constraints on Persuasion in the Chicago Seven Trial; 5. Power, Knowledge, and Insanity: The Trial of John W. Hinckley, Jr.; 6. The Claus von Bulow Retrial: Lights, Camera, Genre?; 7. The Saga of Roger Hedgecock: A Case Study in Trial by Local Media 8. Crime as Rhetoric: The Trial of the Catonsville Nine9. Mediating the Laws: Popular Trials and the Mass Media; Notes; Bibliography; Contributors; Index |
| Sommario/riassunto | Contemporary scholarship illustrates the law's increasingly powerful role in American life; legal education, in turn, has focused on the problems and techniques of communication. This book addresses these interests through critical study of eight popular trials: the 17th-century |

trial of Dr. Henry Sacheverell, and the 20th-century trials of Scopes, the Rosenbergs, the Chicago Seven, the Catonsville Nine, John Hinckley, Claus von Bulow, and San Diego Mayor Larry Hedgecock. Such trials spark major public debates, become symbols of public life, and legitimize particular beliefs and insti
