Record Nr. UNINA9910455539103321 Autore Fawell John Wesley <1959-> **Titolo** The hidden art of Hollywood [[electronic resource]]: in defense of the studio era film / / John Fawell Westport, Conn., : Praeger, 2008 Pubbl/distr/stampa **ISBN** 1-282-42097-6 9786612420979 0-313-35693-9 Descrizione fisica 1 online resource (240 p.) 791.4309794/94 Disciplina Soggetti Motion pictures - California - Los Angeles Motion pictures - United States - Aesthetics Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [211]-214) and index. Contents; Introduction; 1. When Is Classic Hollywood?; 2. Who Is the Nota di contenuto Artist?; 3. What Is a Great Hollywood Film? The Difficulty in Establishing a Hierarchy; 4. Taking Classic Hollywood Seriously; 5. Hollywood's Classicism: 6. Hollywood: An Art of Silence and Ellipses: 7. Hollywood. Style, and Decoration; 8. The Artificiality of the Hollywood Film; 9. Hollywood and Sentiment; 10. Hollywood Acting; 11. Character Actors; 12. Hollywood Writing; 13. Hollywood and Rhythm; Conclusion; Notes; Bibliography; Index Sommario/riassunto Although we tend to accord our highest praise to films with strong messages, Hollywood is resolutely unserious in its goals, and closer perhaps to music than to literature in this regard. Thus, in order to appreciate Hollywood's classic movies, we have to understand them as the result of a style of filmmaking that justifies itself through the grace and beauty of its form. This beauty, when seen, challenges our notion of film as the poorer cousin of the high arts, or as worthwhile only when it serves a social purpose. The Hidden Art of Hollywood draws

from a huge fund of recorded interviews wit