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Autore	Fleche Anne
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Nota di contenuto	Contents; Acknowledgments; 1. Introduction: Eugene O'Neill, Tennessee Williams, and US. Dramatic Theory, 1935-1947; 2. Long Day's Journey into Night: The Seen and the Unseen; 3. The Iceman Cometh: Buying Time; 4. The Glass Menagerie: Loss and Space; 5. A Streetcar Named Desire: Spatial Violation and Sexual Violence; Afterword; Notes; References; Index
Sommario/riassunto	Mimetic Disillusion reevaluates the history of modern U.S. drama, showing that at mid-century it turned in the direction of a poststructuralist ""disillusionment with mimesis"" or mimicry. This volume focuses on two major writers of the 1930's and 1940's-- Eugene O'Neill and Tennessee Williams--one whose writing career was just ending and the other whose career was just beginning. In new readings of their major works from this period, Long Day's Journey into Night, The Iceman Cometh, The Glass Menagerie, and A Streetcar Named Desire, Fleche