1.	Record Nr.	UNINA9910455526603321
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	Titolo	Ludic proof : Greek mathematics and the Alexandrian aesthetic / / Reviel Netz [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
	ISBN	1-107-20226-4
		1-282-18708-2
		9786612187087
		0-511-54049-3
		0-511-58147-5
		0-511-53913-4
		0-511-54083-3
		0-511-53830-8
		0-511-53997-5
	Descrizione fisica	1 online resource (xv, 255 pages) : digital, PDF file(s)
	Disciplina	510.938
	Soggetti	Mathematics, Greek
		Technical writing
		Greek language, Hellenistic (300 B.C.-600 A.D.)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Introduction -- The carnival of calculation -- The telling of mathematics -- Hybrids and mosaics -- The poetic interface -- Conclusions and qualifications.
	Sommario/riassunto	This book represents a new departure in science studies: an analysis of a scientific style of writing, situating it within the context of the contemporary style of literature. Its philosophical significance is that it provides a novel way of making sense of the notion of a scientific style. For the first time, the Hellenistic mathematical corpus - one of the most substantial extant for the period - is placed centre-stage in the discussion of Hellenistic culture as a whole. Professor Netz argues that Hellenistic mathematical writings adopt a narrative strategy based on surprise, a compositional form based on a mosaic of apparently

unrelated elements, and a carnivalesque profusion of detail. He further investigates how such stylistic preferences derive from, and throw light on, the style of Hellenistic poetry. This important book will be welcomed by all scholars of Hellenistic civilization as well as historians of ancient science and Western mathematics.