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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. From Her Royal Body the Robe Was Removed: The Blessings of the Veil and the Trauma of Forced Unveilings in the Middle East -- 2. Shattered Vessels That Contain Divine Sparks: Unveiling Hasidic Women's Dress Code -- 3. Going the Whole Nine Yards: Vignettes of the Veil in India -- 4. Out of the Cloister: Unveiling to Better Serve the Gospel -- 5. The Amish Veil: Symbol of Separation and Community -- 6. "What is subordinated, dominates": Mourning, Magic, Masks, and Male Veiling -- 7. I Just Want to Be Me: Issues in Identity for One American Muslim Woman -- 8. "She freed and floated on the air": Salome and Her Dance of the Seven Veils -- 9. "He hath couerd my soule inwarde": Veiling in Medieval Europe and the Early Church -- 10. Nubo: The Wedding Veil -- 11. After Eden: The Veil as a Conduit to the Internal -- 12. Virtue and Sin: An Arab Christian Woman's Perspective -- 13. Drawing the Line at Modesty: My Place in the Order of Things -- 14. On the Road: Travels with My Hijab -- 15. Purdah, Patriarchy, and the Tropical Sun: Womanhood in India -- 16. The Veil: From Persepolis -- 17. Concealing and Revealing Female Hair: Veiling Dynamics in

Contemporary Iran -- 18. That (Afghan) Girl! Ideology Unveiled in National Geographic -- 19. Burqas and Bikinis: Islamic Dress in Newspaper Cartoons -- 20. Dress Codes and Modes: How Islamic Is the Veil? -- 21. From Veil to Veil: "What's in a woman's head is a lot more important than what's on it" -- Epilogue -- About the Contributors -- Index

Sommario/riassunto

This groundbreaking volume, written entirely by women, examines the vastly misunderstood and multilayered world of the veil. Veiling- of women, of men, and of sacred places and objects-has existed in countless cultures and religions from time immemorial. Today, veiling is a globally polarizing issue, a locus for the struggle between Islam and the West and between contemporary and traditional interpretations of Islam. But veiling was a practice long before Islam and still extends far beyond the Middle East. This book explores and examines the cultures, politics, and histories of veiling. Twenty-one gifted writers and scholars, representing a wide range of societies, religions, ages, locations, races, and accomplishments, here elucidate, challenge, and/or praise the practice. Expertly organized and introduced by Jennifer Heath, who also writes on male veiling, the essays are arranged in three parts: the veil as an expression of the sacred; the veil as it relates to the emotional and the sensual; and the veil in its sociopolitical aspects. This unique, dynamic, and insightful volume is illustrated throughout. It brings together a multiplicity of thought and experience, much of it personal, to make readily accessible a difficult and controversial subject. Contributors: Kecia Ali, Michelle Auerbach, Sarah C. Bell, Barbara Goldman Carrel, Eve Grubin, Roxanne Kamayani Gupta, Jana M. Hawley, Jasbir Jain, Mohja Kahf, Laurene Lafontaine, Shireen Malik, Maliha Masood, Marjane Satrapi, Aisha Shaheed, Rita Stephan, Pamela K. Taylor, Ashraf Zahedi, Dinah Zeiger, Sherifa Zuhur
