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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Contributors -- 1. Pirandello at 360 Degrees -- 2. Scenes and Texts: Perspectives in Pirandellian Criticism -- 3. Pirandello's Quest for Truth: Sei personaggi in cerca d'autore -- 4. Pirandello and the Theatre-within-the- Theatre: Thresholds and Frames in Ciascuno a suo modo -- 5. Families of Characters and Families of Actors on the Pirandellian Stage -- 6. The Making and Unmaking of Language: The Rhetoric of Speech and Silence -- 7. Laughter and Political Allegory in Pirandello: A Reading of 'C'è qualcuno che ride' -- 8. Pirandellian Nakedness -- 9. Eros and Solitude in Pirandello's Short Stories -- 10. Enacting the Dissolution of the Self: Woman as One, No One, and One Hundred Thousand -- 11. Regicide, Parricide, and Tyrannicide in Il fu Mattia Pascal: Stealing from the Father to Give to the Son -- 12. Pirandello in the Discursive Economies of Modernity and Postmodernism
Sommario/riassunto	The texts of Luigi Pirandello, one of the literary giants of this century, have been subject to widely different readings by successive generations of critics. These essays present an up-to-date re-evaluation of Pirandello's works, which include poetry, novels, short

stories, plays, essays, letters, and memoirs. Arranged in four sections - Introduction, Structures, Meanings, and Innovations - the volume presents a variety of provocative viewpoints and offers an accurate picture of the network of issues inhabiting the author's oeuvre. In the introductory section the editors provide an informative overview of the status of Pirandellian studies today. The book examines the recent upsurge of interest in Pirandello and offers outstanding material for courses in Italian studies, comparative studies, theatre, and the humanities.
