

1. Record Nr.	UNINA990000487010403321
Autore	Gregg, W. David
Titolo	Analog and digital communication : concepts, systems, applications, and services in electrical dissemination of aural, visual and data information / W. David Gregg
Pubbl/distr/stampa	New York : Wiley, 1977
ISBN	0471326615
Descrizione fisica	603 p. : ill. ; 24 cm
Disciplina	621.38
Locazione	DINEL
Collocazione	10 E II 277
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910455514503321
Autore	Monelle Raymond <1937->
Titolo	The sense of music [[electronic resource]] : semiotic essays / / Raymond Monelle ; with a foreword by Robert Hatten
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2000
ISBN	1400814472 1-4008-2403-6 1-282-79002-1 9786612790027 1-4008-1447-2
Edizione	[Course Book]
Descrizione fisica	1 online resource
Altri autori (Persone)	HattenRobert
Disciplina	780/.1/4
Soggetti	Music - Semiotics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [233]-242) and index.
Nota di contenuto	Front matter -- CONTENTS -- FOREWORD / Hatten, Robert S. -- PREFACE -- 1. The Wordless Song -- 2. The Search for Topics -- 3. Topic and Leitmotiv -- 4. The Temporal Image -- 5. Genre and Structure -- 6. Text and Subjectivity -- 7. Mahler and Gustav -- 8. Allegory and Deconstruction -- 9. New Beginnings -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	The fictional Dr. Strabismus sets out to write a new comprehensive theory of music. But music's tendency to deconstruct itself combined with the complexities of postmodernism doom him to failure. This is the parable that frames The Sense of Music, a novel treatment of music theory that reinterprets the modern history of Western music in the terms of semiotics. Based on the assumption that music cannot be described without reference to its meaning, Raymond Monelle proposes that works of the Western classical tradition be analyzed in terms of temporality, subjectivity, and topic theory. Critical of the abstract analysis of musical scores, Monelle argues that the score does not reveal music's sense. That sense--what a piece of music says and signifies--can be understood only with reference to history, culture,

and the other arts. Thus, music is meaningful in that it signifies cultural temporalities and themes, from the traditional manly heroism of the hunt to military power to postmodern "polyvocality." This theoretical innovation allows Monelle to describe how the Classical style of the eighteenth century--which he reads as a balance of lyric and progressive time--gave way to the Romantic need for emotional realism. He argues that irony and ambiguity subsequently eroded the domination of personal emotion in Western music as well as literature, killing the composer's subjectivity with that of the author. This leaves Dr. Strabismus suffering from the postmodern condition, and Raymond Monelle with an exciting, controversial new approach to understanding music and its history.

3. Record Nr.	UNISALENT0991002564799707536
Autore	Pavan, Mario
Titolo	E' l'ora del biocentrismo, del diritto umano all'ambiente, dell'educazione ambientale, delle responsabilità ecologiche / Mario Pavan
Pubbl/distr/stampa	Pavia : Università, Istituto di Entomologia, 1992
Descrizione fisica	119 p. : ill. ; 24 cm.
Soggetti	Ambiente naturale Educazione ambientale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia