

1. Record Nr.	UNINA9910455513303321
Titolo	Architecturally speaking : practices of art, architecture, and the everyday // edited by Alan Read
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2000
ISBN	1-134-56403-1 1-280-40404-3 0-203-46879-1
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	ReadAlan <1956->
Disciplina	720/.1
Soggetti	Architecture - Philosophy Architecture and society Artists and architects City planning - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Contributors; Introduction; Orienting; Thirdspace: expanding the scope of the geographical imagination; Getting lost and the localized mind; Locating; Public territory; Moving; Country dance; Revealing; Battle lines: E1027; Conceiving; Rappel a l'ordre: the case for the tectonic; Constructing; Internal terrains; Showing; Dear Peter; Changing; @morphous mutations; Prospecting; Planets, comets, and dinosaurs: digital identity in virtual space; Responding; Index
Sommario/riassunto	Architecturally Speaking is an international collection of essays by leading architects, artists and theorists of locality and space. Together these essays build to reflect not only what it might mean to 'speak architecturally' but also the innate relations between the artist's and architect's work, how they are distinct, and in inspiring ways, how they might relate through questions of built form. This book will appeal to urbanists, geographers, artists, architects, cultural historians and theorists.

2. Record Nr.	UNINA9910861973603321
Autore	Bouchard Carl
Titolo	Beyond the Great War : Making Peace in a Disordered World
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 2022 ©2022
ISBN	1-4875-4275-5 1-4875-4276-3
Descrizione fisica	1 online resource (248 pages)
Classificazione	cci1icc
Altri autori (Persone)	IngramNorman
Disciplina	940.3141
Soggetti	International relations - History - 20th century World War, 1914-1918 - Europe, Western - Peace World War, 1914-1918 - France - Peace HISTORY / Military / World War I History Western Europe France France Politique et gouvernement 1914-1940 France Politics and government 1914-1940
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1914 or 1919? The Aetiology of a Disordered World / Norman Ingram and Carl Bouchard -- The Great War and the Political Conditions of Internationalism / Peter Jackson and William Mulligan -- Setting Out on a Long Irenic Campaign: The Carnegie Endowment for International Peace Prepares the Construction of a Peaceful World Order, 1910-1920 / Andrew Barros -- European Socialists, the Vienna Union and the International Political Order after the First World War / Talbot Imlay -- Historical Dissent and the Contested Peace of 1919 in France / Norman Ingram -- Not so Republican After All? The Ambiguous End of the Great War in Alsace-Lorraine, 1918-1919 / Sebastian Doderlein -- The "Right to Reparations", a Legal Concept in Post-war France / Bruno Cabanes -- The Wilsonians - when the traditional order creates disorder (1918-1919) / Carl Bouchard -- "Building for Peace": American Chemist

William Noyes Behind Reconciliation Efforts (1919-1924) / Marie-Eve Chagnon -- So That Our Sons Have Not Died in Vain: Calls for Peace from Pacifist and Nonpacifist Mothers after the Great War / Marie-Michele Doucet -- "No Women of the World Hate War and Seek Peace More than the Colored Women": Mary Church Terrell's Bid for Racial Justice and Women's Rights in 1919 / Mona L. Siegel.

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Sommario/riassunto

"Was the end of the First World War a catalyst for progress or the harbinger of future conflict? The essays in this collection address the impact of the end of the First World War, with a focus on the extent to which the end of the war and the Paris peace process encouraged or disrupted the nascent international order. The focus is on western Europe, particularly France. Among the topics addressed are the relationship between gender and peace activism, international and trans-Atlantic connections, and the significance of French domestic politics to international relations. Collectively, the essays extend the ongoing debate about the success of the Treaty of Versailles: they add nuance to the debate by showing how particular issues combined both success and failure. The volume should be of interest to military, diplomatic, and international historians, with particular chapters of interest to a wider range of scholars in European history."--

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