

1. Record Nr.	UNINA9910455507603321
Autore	Engel Marian
Titolo	Marian Engel : life in letters / / edited by Christl Verduyn and Kathleen Garay
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2004 ©2004
ISBN	1-282-02298-9 1-4426-7705-8
Descrizione fisica	1 online resource (336 p.)
Disciplina	813/.54
Soggetti	Novelists, Canadian - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- Chronology -- 1. Woman Travelling, 1960-1965 -- 2. Waiting for Honeyman, 1965-1970 -- 3. Growing Up at Forty, 1971-1975 -- 4. Changing the Landscape, 1976-1980 -- 5. A Woman among Friends, 1981-1985 -- Envoi -- Bibliography -- Illustration Credits -- Index
Sommario/riassunto	Marian Engel was a writer's writer - an iconoclast, deeply admired and loved by a generation of Canadian authors and critics. Informal gatherings were often held at Engel's Toronto house, and it was there that Engel's many literary friendships were first nurtured, later to blossom through the exchange of numerous and extraordinary letters, which are variously funny, insightful, irreverent, and moving. Engel's lively epistolary practice offers a view of the literary landscape in Canada from 1965 to 1985 as seen through her correspondence with mentor Hugh MacLennan, and friends and colleagues Robertson Davies, Dennis Lee, Margaret Atwood, Timothy Findley, Alice Munro, Margaret Laurence, Matt Cohen, Robert Weaver, and Graeme Gibson, to name but a few. In the spring of 2001, the Marian Engel Archive in Hamilton, Ontario received an exciting and unexpected new installment of Engel correspondence. Marian Engel: Life in Letters is born of that gift. In making their selection, Christl Verduyn and Kathleen Garay have

chosen correspondence that specifically captures Engel's life as a writer, a narrative that spans her early youthful travels in Europe to her early death in 1985. In addition to the letters sent to her friends, this startling and important collection includes letters by Engel to critics, to editors, to granting officers, to publishers, and a brilliant letter to a chief librarian lambasting him for, among other pungent criticisms, the library's prejudice against 'Domesticity' amongst other categories. Thoughtfully presented and accompanied by insightful commentary, these letters are rich in their detail, filling in the fine points in the life of not only one Canadian writer, but of a nation of writers.
