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	Titolo	Storia della Toscana / a cura di Elena Fasano Guarini, Giuseppe Petralia e Paolo Pezzino
	Pubbl/distr/stampa	Roma [etc.] : Laterza
	Descrizione fisica	v. ; 21 cm.
	Collana	Storia e società
	Disciplina	945.5
	Soggetti	Toscana Storia
	Collocazione	III D Coll. 27/186
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910455505003321
	Autore	Coleman Daniel <1961->
	Titolo	Masculine migrations : reading the postcolonial male in 'New Canadian' narratives / / Daniel Coleman
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	ISBN	1-281-99552-5 9786611995522 1-4426-7710-4
	Descrizione fisica	1 online resource (220 pages)
	Collana	Theory / Culture
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	Soggetti	Canadian literature - Male authors - History and criticism Narration (Rhetoric) - History - 20th century Postcolonialism in literature Masculinity in literature Postcolonialism - Canada Men in literature Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (PhD)--University of Alberta, 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Sources and Permissions -- Introduction: Reading Masculine Migrations -- 1. 'Playin' 'mas', Hustling Respect: Multicultural Masculinities in Two Stories by Austin Clarke -- 2. How to Make Love to a Discursive Genealogy: Dany Laferriere's Metaparody of Racialized Sexuality -- 3. Resisting Heroics: Male Disidentification in Neil Bissoondath's A Casual Brutality -- 4. Michael Ondaatje's Family Romance: Orientalism, Masculine Severance, and Interrelationship -- 5. The Law of the Father under the Pen of the Son: Rohinton Mistry, Ven Begamudre, and the Romance of Family Progress -- Afterword: Masculine Innovations and Cross-Cultural Refraction -- Notes -- Works Cited -- Index
Sommario/riassunto	This book examines the representation of masculinities in the fictions and autobiographies of some of Canada's most exciting writers, including Austin Clarke, Dany Laferrière, Neil Bissoondath, Michael Ondaatje, Ven Begamudré, and Rohinton Mistry, to show how cross-cultural migration disrupts assumed codes for masculine behaviour and practice. It is the first book-length study of masculinities in Canadian literature and also the first to discuss these prominent postcolonial writers in relation to one another. Coleman founds his study on the belief that literary endeavour is socially productive, reflecting but also participating in the production of social practices and identities, and therefore it is a work of cultural commentary as well as literary criticism. The book contends that we can produce alternative masculinities by reading masculinities that challenge our current assumptions, by reading masculinities that are themselves composed of contradictory segments rather than monolithic wholes, and by reading alternatively to elaborate a plethora of masculinities. By including fragments of the author/critic's own autobiography in the text, it also dispenses with the illusion of the all-knowing, unbiased reader. Masculine Migrations is cutting-edge scholarship and an eminently readable book, which will challenge, provoke discussion, and encourage cross-disciplinary dialogue.