

1. Record Nr.	UNINA9910455504103321
Autore	Cheney P (Patrick)
Titolo	Marlowe's Counterfeit profession : Ovid, Spenser, counter-nationhood / / Patrick Cheney
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1997 ©1997
ISBN	1-282-00945-1 9786612009457 1-4426-7706-6
Descrizione fisica	1 online resource (415 p.)
Collana	Heritage
Disciplina	822.3
Soggetti	Authorship - History - 16th century English literature - Roman influences English literature - Early modern, 1500-1700 - History and criticism - Theory, etc National characteristics, British, in literature LITERARY CRITICISM / Drama Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Texts and Abbreviations -- Introduction: Marlowe's Ovidian Career, Spenser, and the Writing of Counter-Nationhood -- 1. Ovid's Counter-Virgilian Cursus in the Amores -- 2. Marlowe's New Renaissance Ovid: 'Area maior' in Ovid's Elegies -- 3. Career Rivalry, Counter-Nationhood, and Philomela in 'The Passionate Shepherd to His Love' -- 4. Dido, Queen of Carthage and the Coining of "Eliza" -- 5. 'Thondring words of threate': Spenser in Tamburlaine, Parts 1 and 2 -- 6. Machiavelli and the Play of Policy in The Jew of Malta -- 7. 'Italian masques by night': Machiavellian Policy and Ovidian Play in Edward II -- 8. 'Actors in this massacre': The Massacre at Paris and the Orphic Guise of Metatheatre -- 9. Un-script (ur)ing Christian Tragedy: Ovidian Love, Magic, and Glory in Doctor Faustus -- Part III: Trumpets and Drums: Epic -- 10. Counter-Epic of

[Sommario/riassunto](#)

Marlowe's Counterfeit Profession presents the first comprehensive reading of the Marlowe canon in over a generation. The occasion for Patrick Cheney's rereading is a primary discovery: Marlowe organized his canon around an "Ovidian" career model, or *cursus*, which turns from amatory poetry to tragedy to epic. Ovid had advertised this *cursus* only in his inaugural poem, the *Amores*, where its purpose was to counter the Virgilian *cursus* of pastoral, georgic, and epic. Marlowe was the first writer to translate the *Amores*, and thus the first to make the Ovidian *cursus* literally his own. Marlowe inscribes this *cursus* not simply to participate in the Renaissance recovery of classical authors, but in particular to contest the national authority of the 'Virgil of England,' Edmund Spenser. Using an Ovidian *cursus* to contest Spenser's Virgilian *cursus*, Marlowe enters the generational project of writing English nationhood. Unlike Spenser, however, Marlowe writes a 'counter-nationhood' - a nonpatriotic form of nationhood that subverts royal power with what Ovid calls *libertas*. By discovering the original project organizing an otherwise fragmentary canon, Cheney aims to change the most basic lens through which critics have viewed Marlowe: 'Shakespearean drama'. This lens cannot account for two of the most striking features of Marlowe's canon: his scholarly use of translation and his writing of epic. Cheney proposes that a theatrical, Shakespearean model has prevented critics from discovering the original context within which Marlowe produced his art: a multimedia, multi-genre Spenserian model of Ovidian counter-nationhood.

2. Record Nr.	UNISA990001271010203316
Autore	PALAZZESCHI, Aldo
Titolo	Lettere all'amico avvocato / Aldo Palazzeschi ; a cura di Demetrio Bonuglia ; Presentazione di Mario Picchi
Pubbl/distr/stampa	Roma, : Edizioni della cometa, 1981
Descrizione fisica	149 p. : ill. ; 17 cm
Disciplina	856.9
Collocazione	VI.3.A. 1482(V A 885)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia