

1. Record Nr.	UNINA9910455503103321
Autore	Bow Leslie <1962->
Titolo	Betrayal and other acts of subversion [[electronic resource]] : feminism, sexual politics, Asian American women's literature / / Leslie Bow
Pubbl/distr/stampa	Princeton, NJ, : Princeton University Press, c2001
ISBN	9786613290649 1-4008-2414-1 1-283-29064-2 1-4008-1403-0
Edizione	[Course Book]
Descrizione fisica	1 online resource (223 p.)
Classificazione	HU 1729
Disciplina	810.9/9287/08995
Soggetti	American literature - Asian American authors - History and criticism American literature - Women authors - History and criticism Feminism and literature - United States Women and literature - United States Asian American women in literature Asian Americans in literature Sex role in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-207) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction: Theorizing Gendered Constructions Of Ethnic And National Collectivity -- 2. To Enjoy Being A Girl: Sexuality And Partial Citizenship -- 3. The Triumph Of The Prefeminist Chinese Woman?: Incorporating Racial Difference Through Feminist Narrative -- 4. Third World Testimony In The Era Of Globalization: Le Ly Hayslip's Bad (Girl) Karma And The Art Of Neutrality -- 5. The Gendered Subject Of Human Rights: Domestic Infidelity In Irrawaddy Tango And The Scent Of The Gods -- Afterword: Multiplying Loyalties -- Notes -- Works Cited -- Index
Sommario/riassunto	Asian American women have long dealt with charges of betrayal within and beyond their communities. Images of their "disloyalty" pervade American culture, from the daughter who is branded a traitor to family

for adopting American ways, to the war bride who immigrates in defiance of her countrymen, to a figure such as Yoko Ono, accused of breaking up the Beatles with her "seduction" of John Lennon. Leslie Bow here explores how representations of females transgressing the social order play out in literature by Asian American women. Questions of ethnic belonging, sexuality, identification, and political allegiance are among the issues raised by such writers as Jeanne Wakatsuki Houston, Bharati Mukherjee, Jade Snow Wong, Amy Tan, Sky Lee, Le Ly Hayslip, Wendy Law-Yone, Fiona Cheong, and Nellie Wong. Beginning with the notion that feminist and Asian American identity are mutually exclusive, Bow analyzes how women serve as boundary markers between ethnic or national collectives in order to reveal the male-based nature of social cohesion. In exploring the relationship between femininity and citizenship, liberal feminism and American racial discourse, and women's domestic abuse and human rights, the author suggests that Asian American women not only mediate sexuality's construction as a determiner of loyalty but also manipulate that construction as a tool of political persuasion in their writing. The language of betrayal, she argues, offers a potent rhetorical means of signaling how belonging is policed by individuals and by the state. Bow's bold analysis exposes the stakes behind maintaining ethnic, feminist, and national alliances, particularly for women who claim multiple loyalties.

2. Record Nr.	UNINA9910786931103321
Autore	Marsh Cynthia
Titolo	File on Gorky / / compiled by Cynthia Marsh
Pubbl/distr/stampa	London, England : , : Methuen Drama ; , , 1993 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-5377-7 1-4081-5376-9
Descrizione fisica	1 online resource (171 p.)
Collana	Writer-files A Metheun drama book
Classificazione	18.53 KI 3886
Disciplina	891.723
Soggetti	Authors, Russian - 20th century Literary studies: plays & playwrights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 101-104).
Nota di contenuto	Cover Page; Title Page; Contents; Abbreviations; General Editor's Introduction; 1: A Brief Chronology; 2: The Plays; Philistines; The Lower Depths; Summerfolk; Children of the Sun; Barbarians; Enemies; The Last Ones; Eccentrics; The Reception; Vassa Zheleznova (first version); Counterfeit Coin; The Zykovs; The Old Man; Egor Bulychev and the Others; Dostigaev and the Others; Vassa Zheleznova (second version); Workaholic Slovotekov; Somov and the Others; Iakov Bogomolov; 3: Non-Dramatic Writing; 4: A Select Bibliography; Imprint Page
Sommario/riassunto	Imprisoned for his revolutionary activities and championed by Checkov, Maxim Gorky ('the bitter') had his first play produced by the Moscow Art Theatre in 1902. This book contains a comprehensive checklist of all the writer's plays, with a detailed performance history, excerpted reviews and a selection of the writers' own comments on his work.