

1. Record Nr.	UNINA9910463724003321
Autore	Thijssen J. M. M. H
Titolo	Censure and heresy at the University of Paris, 1200-1400 [[electronic resource] /] / J.M.M.H Thijssen
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c1998
ISBN	1-283-89781-4 0-8122-0672-X
Descrizione fisica	1 online resource (205 p.)
Collana	The Middle Ages Series
Disciplina	378.44/361
Soggetti	Church and education - France - Paris - History Academic freedom - France - Paris - History Education, Medieval Christian heresies - History - Middle Ages, 600-1500 Philosophy, Medieval Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [167]-184) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. The Suppression of False Teaching -- 2. The Condemnation of March 7, 1277 -- 3. False Teaching at the Arts Faculty -- 4. Nicholas of Autrecourt and John of Mirecourt -- 5. Academic Freedom and Teaching Authority -- Conclusion -- Abbreviations -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	For the scholastic philosopher William Ockham (c. 1285-1347), there are three kinds of heresy. The first, and most unmistakable, is an outright denial of the truths of faith. Another is so obvious that a very simple person, even if illiterate, can see how it contradicts Divine Scripture. The third kind of heresy is less clear cut. It is perceptible only after long deliberation and only to individuals who are learned, and well versed in Scripture. It is this third variety of heresy that J.M.M.H. Thijssen addresses in <i>Censure and Heresy at the University of Paris, 1200-1400</i> . The book documents 30 cases in which university trained scholars were condemned for disseminating allegedly erroneous opinions in their teaching or writing, and focuses particularly on four

academic censures that have occupied prominent positions in the historiography of medieval philosophy. Thijssen grants central importance to a number of questions so far neglected by historians regarding judicial procedures, the authorities supervising the orthodoxy of teaching, and the effects of condemnations on the careers of the accused. He also places still current questions regarding academic freedom and the nature of doctrinal authority into their medieval contexts.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

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Livello bibliografico

Note generali

Nota di bibliografia

Nota di contenuto

UNINA9910455500803321

Sparshott Francis Edward <1926->

A measured pace : toward a philosophical understanding of the arts of dance // Francis Sparshott

Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , :
University of Toronto Press, , 1995
©1995

1-282-00293-7

9786612002939

1-4426-7715-5

xviii, 580 p. ; ; 24 cm

Toronto Studies in Philosophy

792.8/01

Dance - Philosophy

Electronic books.

Inglese

Materiale a stampa

Monografia

Sequel to: Off the ground.

Includes bibliographical references and index.

Frontmatter -- Contents -- Preface -- 1. Introduction -- 2. The Problem of Classification -- 3. Classification by Context -- 4. Mimesis -- 5. Expression -- 6. Formal Principles of Movement -- 7. Anatomy -- 8. Units and Systems -- 9. Rhythm -- 10. One and Many -- 11. Modes of Dance Organization -- 12. Dance and Music -- 13. Dance and Language -- 14. Dance and Theatre -- 15. Dance Values -- 16. Dancer and Spectator -- 17. Learning to Dance -- 18. Dance and Choreography -- 19. The Identity of a Dance -- 20. Recording Dance -- 21. Conclusion -- 22. Afterword: The Three Graces -- Notes --

Sommario/riassunto

Although the theoretical importance of dance has always been recognized, dance has been relatively neglected in the philosophy of art. In this sequel to *Off the Ground*, in which Professor Sparshott focused on the concept of dance in general, *A Measured Pace* considers the recognized classification of dance as art, its values, and relationship to the other arts. Sparshott begins with an explanation of the philosophical importance of the major classifications of dance and their basis. He examines dance as a mimetic and expressive medium, and reviews the major dimensions of dance form. He then explores the relationship of dance to three related fields: music, language, and theatre. Sparshott also discusses the major philosophical problems of dance as an art: the specific values of dance; the relation between the way the audience perceives dance and the dancer's self-perception; the ways in which dancing and dances are learned; the division of artistic creation between choreographers and performers; and the ways in which dances are identified and retain their identity through time. A concluding chapter on how dances are recorded considers how the media may change the nature of dance. *A Measured Pace* is a wide-ranging and substantial contribution to a philosophical understanding of dance.

3. Record Nr.	UNISA996396959403316
Autore	Lily William <1468?-1522.>
Titolo	Lilies rules construed [[electronic resource]] : whereunto are added Tho. Robinsons Heteroclytes, The Latin syntaxis and Qui mihi : also there are added the rules for the genders of nouns and preterperfect tenses and supines of verbs in English alone
Pubbl/distr/stampa	London, : Printed by Roger Norton, 1687
Descrizione fisica	[1], 92, [2] p
Altri autori (Persone)	Haine William Robertson Thomas <fl. 1520-1561.>
Soggetti	Latin language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: Wlliam Haine. Pages torn with print show-through. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062