

1. Record Nr.	UNINA9910455500803321
Autore	Sparshott Francis Edward <1926->
Titolo	A measured pace : toward a philosophical understanding of the arts of dance // Francis Sparshott
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1995 ©1995
ISBN	1-282-00293-7 9786612002939 1-4426-7715-5
Descrizione fisica	xviii, 580 p. ; ; 24 cm
Collana	Toronto Studies in Philosophy
Disciplina	792.8/01
Soggetti	Dance - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sequel to: Off the ground.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Introduction -- 2. The Problem of Classification -- 3. Classification by Context -- 4. Mimesis -- 5. Expression -- 6. Formal Principles of Movement -- 7. Anatomy -- 8. Units and Systems -- 9. Rhythm -- 10. One and Many -- 11. Modes of Dance Organization -- 12. Dance and Music -- 13. Dance and Language -- 14. Dance and Theatre -- 15. Dance Values -- 16. Dancer and Spectator -- 17. Learning to Dance -- 18. Dance and Choreography -- 19. The Identity of a Dance -- 20. Recording Dance -- 21. Conclusion -- 22. Afterword: The Three Graces -- Notes -- References -- Index
Sommario/riassunto	Although the theoretical importance of dance has always been recognized, dance has been relatively neglected in the philosophy of art. In this sequel to Off the Ground, in which Professor Sparshott focused on the concept of dance in general, A Measured Pace considers the recognized classification of dance as art, its values, and relationship to the other arts. Sparshott begins with an explanation of the philosophical importance of the major classifications of dance and their basis. He examines dance as a mimetic and expressive medium,

and reviews the major dimensions of dance form. He then explores the relationship of dance to three related fields: music, language, and theatre. Sparshott also discusses the major philosophical problems of dance as an art: the specific values of dance; the relation between the way the audience perceives dance and the dancer's self-perception; the ways in which dancing and dances are learned; the division of artistic creation between choreographers and performers; and the ways in which dances are identified and retain their identity through time. A concluding chapter on how dances are recorded considers how the media may change the nature of dance. *A Measured Pace* is a wide-ranging and substantial contribution to a philosophical understanding of dance.
