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Autore	Clarke F. R. C.
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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface -- Preface to the 1997 Reprint -- 1. The years in England 1880-1913 -- 2. The conservatory years 1913-1936 -- 3. The university years 1937-1950 -- 4. Retirement 1950-1968 -- 5. Musician and teacher -- 6. The man's character -- 7. Symphonies and concerto -- 8. Other works for orchestra and band -- 9. Dramatic cantata and operas -- 10. Works for choir and orchestra -- 11. Music for plays -- 12. Ballad operas -- 13. Radio plays and pageants -- 14. Chamber music -- 15. Organ music 1906-1933 -- 16. Organ music 1948-1967 -- 17. Piano music -- 18. Solo songs -- 19. Partsongs -- 20. Music for the liturgy -- 21. Motets and anthems -- 22. Other sacred music -- 23. Conclusion -- A note on the musical examples -- A note on sources -- Index
Sommario/riassunto	Healey Willan (1880-1968) played a major role in the development of music in Canada for more than fifty years. As a teacher and organist-choirmaster he inspired generations of singers, musicians, and composers. As a composer he created some 800 works, including operas and symphonies as well as organ, piano, chamber, vocal, and band music. Interest in Healey Willan's music has soared, with recent sales of recordings of his music exceeding 50,000 copies. F.R.C.

Clarke's book is the definitive guide to the life and work of this remarkable man. The paper edition is an unabridged reprint of the edition first published in 1983, with a new foreword by the author.

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