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Nota di contenuto	Contents; 1. Introduction: Literary Paternity, Literary Friendship; Notes; Part I. Voices of Friendship: A Conceptual Dialogue; 2. Good Willing and the Practice of Friendship-A Dialogue (John H. Smith); Part II. Literary Archaeologies (I): Codes of Friendship and Paternity in German Classicism; 3. Connotations of Friendship and Love in Schiller's Philosophical Letters and Holderlin's Hyperion (Walter Hinderer); 4. German Classicism and the Law of the Father (Peter Uwe Hohendahl); 5. Allusions to and Inversions of Plato in Holderlin's Hyperion (Mark W. Roche) 6. How Fireproof You Are: Father-Daughter Tales of Loss and Survival (Karin Schutjer)Part III. Literary Archaeologies (II): Codes of Friendship and Paternity in German Romanticism; 7. Mediation and Domination: Paternity, Violence, and Art in Brentano's Godwi (John Lyon); 8. Old Father Jupiter: On Kleist's Drama Amphitryon (Gerhard Kurz); 9. Two Lovers, Three Friends (Jochen Horisch); Part IV. Languages of Friendship and Sexual Identity; 10. The Love That Is Called Friendship and the Rise of Sexual Identity (Robert Tobin); 11. Of National Poets and Their

Female Companions (Herman Rapaport)

12. Between Aufbruch and Secessio: Images of Friendship among Germans, Jews, and Gays (John Neubauer) 13. Women's Comedy and Its Intellectual Fathers: Marx as the Answer to Freud (Gail Finney); Part V. Simulations of Friendship and Paternity, Claims of Responsibility: The Case of Hannah Arendt; 14. Friendship and Responsibility: Arendt to Auden (David Halliburton); 15. On Friendship in Dark Times: Hannah Arendt Reads Walter Benjamin (Liliane Weissberg); Part VI. Textual Paternity and Friendship: Figures of Reading 16. Odysseus's Tattoo: On Daniel Ganzfried's *The Sender* and Benjamin Wilkomirski's *Fragments* (Rafael Newman & Caroline Wiedmer) 17. Of Friends and Mentors (Donald Brown); 18. Shprintze, or Metathesis: On the Rhetoric of the Fathers in Sholem Aleichem's *Tevye the Dairyman* (Howard Stern); 19. Middlebrowbeat (Laurence A. Rickels); 20. The Democratic Father (Credit and Crime in Metaphor) (A. Kiarina Kordela); 21. The Shadow of the Modern: Gothic Ghosts in Stoker's *Dracula* and Kafka's *Amerika* (Mark M. Anderson); Selected Bibliography of Works of Stanley Corngold
Princeton Dissertations in German and Comparative Literature Directed by Stanley Corngold Contributors

Sommario/riassunto

The twenty-one original essays in this volume offer a rigorous reconsideration of modern forms of paternity and friendship as they emerge in works by writers and philosophers from the eighteenth through the twentieth century. Exploring various models of these twin themes, contributors examine writings of canonical figures such as Goethe, Schiller, Holderlin, Kleist, and Brentano, as well as Kafka, Benjamin, and Arendt. Together, the essays combine an emphasis on the German literary-philosophical tradition with comparative approaches, offering both theoretical discussions and sophisticated read
