

1. Record Nr.	UNINA9910455491803321
Autore	Corman Brian <1945->
Titolo	Genre and generic change in English comedy, 1660-1710 // Brian Corman
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1993 ©1993
ISBN	1-282-01177-4 9786612011771 1-4426-7523-3
Descrizione fisica	1 online resource (179 p.)
Disciplina	822/.05230904
Soggetti	English drama - Restoration, 1660-1700 - History and criticism English drama - 18th century - History and criticism English drama (Comedy) - History and criticism Literary form - History - 18th century Literary form - History - 17th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. The 'Mixt Way' of Comedy -- 2. Six Representative Comedies, 1670–1675 -- 3. Six Representative Comedies, 1690–1695 -- 4. Six Representative Comedies, 1705–1710 -- Conclusion -- Notes -- Index
Sommario/riassunto	An examination of one of the most remarkable qualities of stage comedy during the late 17th-century - its stability. Corman proposes a new way of looking at genre and generic change and brings a remarkable thoroughness and sensitivity to his study of individual authors and their work.