

1. Record Nr.	UNINA9910455490503321
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Titolo	Gender, race, and nation : a global perspective // Vanaja Dhruvarajan and Jill Vickers
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2002 ©2002
ISBN	1-282-02266-0 9786612022661 1-4426-7519-5
Descrizione fisica	1 online resource (372 p.)
Disciplina	305.42
Soggetti	Women - Social conditions Marginality, Social Feminism Feminist theory Minority women Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART I -- CHAPTER 1. Gender, Race, and Nation / Vickers, Jill / Dhruvamjan, Vanaja -- CHAPTER 2. Methodologies for Scholarship about Women / Vickers, Jill -- PART II -- Introduction -- CHAPTER 3. Women of Colour in Canada / Dhruvamjan, Vanaja -- CHAPTER 4. Working Canadian Women: Continuity despite Change / Ghorayshi, Parvin -- CHAPTER 5. Between Body and Culture: Beauty, Ability, and Growing Up Female / Rice, Carla -- CHAPTER 6. Men and Feminism: Relationships and Differences / Goldrick-Jones, Amanda -- CHAPTER 7. Feminism, Reproduction, and Reproductive Technologies / Dhruvarajan, Vanaja -- CHAPTER 8. Thinking about Violence / Vickers, Jill -- CHAPTER 9. Feminists and Nationalism / Vickers, Jill -- CHAPTER 10. Religion, Spirituality, and Feminism / Dhruvarajan, Vanaja -- CHAPTER 11. Feminism and Social Transformation / Dhruvarajan,

Sommario/riassunto

The terms 'Woman' and 'Women' have been the organizing concepts for feminist politics and scholarship on women in western countries for several centuries. 'Women', it was assumed, shared characteristics based on biology and experiences of subordination; other aspects of their lives, such as language, national or ethnic identity, 'race', or sexual orientation were considered secondary to the identity of woman-ness. In this work, Dhruvarajan and Vickers call into question feminism's presumed universality of gender analysis, and bring to the foreground the voices of marginalized women in Western society, and of women outside of the western world. Gender, Race, and Nation discusses opening scholarship to the experiences of women in all of their diversity, making links between the differences in local contexts and global contexts, and relating to other women with the understanding of each woman's relative position in terms of power and privilege to facilitate coalition building and develop strategies to address issues of common concern to usher in a just and caring world for all. This change in perspective presented by Dhruvarajan and Vickers represents a paradigm shift in the study of women and women's issues, and forges a new approach to women's studies/scholarship on women, women's movements, and global social transformation.

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