

1. Record Nr.	UNINA9910455490103321
Autore	Levis Joel T. <1964->
Titolo	Clinical emergency medicine casebook // Joel T. Levis, Gus M. Garmel [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	0-511-84711-4 1-107-19296-X 1-282-18705-8 9786612187056 0-511-53413-2 0-511-53282-2 0-511-53444-2 0-511-58134-3 0-511-53191-5 0-511-53373-X
Descrizione fisica	1 online resource (xvi, 489 pages) : digital, PDF file(s)
Disciplina	616.02/5
Soggetti	Emergency medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	HEENT (Head, eyes, ears, nose and throat) -- Cardiovascular -- Pulmonology -- Gastroenterology -- Genitourinary and gynecology -- Neurology/neurosurgery -- Trauma -- Orthopedics -- Hand -- Pediatrics -- Infectious disease -- Toxicology/environmental -- Miscellaneous.
Sommario/riassunto	Emergency Medicine is not divided into specific areas of practice. Emergency room visitors come in all shapes and sizes, at any time of day or night, with a wide range of maladies. Emergency physicians need to become experts in diverse areas of medicine and to be able to make quick and informed decisions about patient care. A cornerstone of emergency medicine training is the constant drilling and re-drilling of simulated cases and clinical scenarios. This book offers a unique yet underutilized strategy for learning: a case-based approach from real

patients and actual events. Each case provides the opportunity for learning essential clinical concepts. Focused exclusively on the needs of in-training emergency physicians and nurses, the book covers more than 100 common and unusual cases in emergency medicine. The procedures have been class-tested by the Stanford/Kaiser Emergency Medicine Residency Program.

2. Record Nr.	UNINA9910464201603321
Autore	Worthen William B. <1955->
Titolo	Modern drama and the rhetoric of theater // W. B. Worthen
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 1992 ©1992
ISBN	0-520-96304-0
Descrizione fisica	1 online resource (241 p.)
Disciplina	822/.9109
Soggetti	English drama - 20th century - History and criticism American drama - 20th century - History and criticism Theater - Production and direction - History - 20th century Theater - English-speaking countries - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Theater and the Scene of Vision -- 2. Actors and Objects -- 3. Scripted Bodies: Poetic Theater -- 4. Political Theater: Staging the Spectator -- Postscript. Sidi's Image: Theater and the Frame of Culture -- Works Cited -- Index
Sommario/riassunto	The history of drama is typically viewed as a series of inert "styles." Tracing British and American stage drama from the 1880's onward, W. B. Worthen instead sees drama as the interplay of text, stage production, and audience. How are audiences manipulated? What makes drama meaningful? Worthen identifies three rhetorical strategies that distinguish an O'Neill play from a Yeats, or these two from a

Brecht. Where realistic theater relies on the "natural" qualities of the stage scene, poetic theater uses the poet's word, the text, to control performance. Modern political theater, by contrast, openly places the audience at the center of its rhetorical designs, and the drama of the postwar period is shown to develop a range of post-Brechtian practices that make the audience the subject of the play. Worthen's book deserves the attention of any literary critic or serious theatergoer interested in the relationship between modern drama and the spectator.
