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Titolo	The art of art history [[electronic resource] ] : a critical anthology // edited by Donald Preziosi
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	1-282-38378-7 9786612383786 0-19-155202-X
Edizione	[New ed.]
Descrizione fisica	1 online resource (600 p.)
Collana	Oxford history of art
Altri autori (Persone)	PreziosiDonald <1941->
Disciplina	709
Soggetti	Art - Historiography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: 1998.
Nota di bibliografia	Includes bibliographical references (p. 510-565) and index.
Nota di contenuto	Contents; Introduction; Art History: Making the Visible Legible; Chapter 1 Art as History; Chapter 2 Aesthetics; Chapter 3 Form, Content, Style; Chapter 4 Anthropology and/as Art History; Chapter 5 Mechanisms of Meaning; Chapter 6 Deconstruction and the Limits of Interpretation; Chapter 7 Authorship and Identity; Chapter 8 Globalization and its Discontents; Notes; List of Texts; List of Illustrations; Biographical Notes; Glossary; Index
Sommario/riassunto	New edition of this key guide to art history, which takes a critical reading of the field's most innovative and influential texts over the past two centuries, including the most important new writing on the most recent work in a variety of new media. - ;What is art history? Why, how, and where did it originate, and how have its methods changed over time? The history of art has been written and rewritten since classical antiquity. Since the foundation of the modern discipline of art history in Germany in the late eighteenth century, debates about art and its histories have intensified. Historia