

1. Record Nr.	UNINA9910455488003321
Autore	Allmendinger Philip
Titolo	Planning in Postmodern Times [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2002
ISBN	0-203-18995-7
Descrizione fisica	1 online resource (289 p.)
Collana	RTPI Library Series
Disciplina	307.12 307.1216
Soggetti	City planning Postmodernism Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; Rethinking planning: the legacy of the Enlightenment; What is the postmodern?: social theory; What is the postmodern?: new times; Is planning a modern project?; Responses to new times: different paradigms for a new planning 1; Responses to new times: different paradigms for a new planning 2; The scope for a new postmodern planning: theory; The scope for a new postmodern planning: practice; Conclusions; Bibliography; Index
Sommario/riassunto	Postmodern social theory has provided significant insights into our understanding of society and its components. Key thinkers including Foucault, Baudrillard and Lyotard have challenged existing ideas about power and rationality in society. This book analyses planning from a postmodern perspective and explores alternative conceptions based on a combination of postmodern thinking and other fields of social theory. In doing so, it exposes some of the limits of postmodern social theory while providing an alternative conception of planning in the twenty-first century. This title will appeal to

2. Record Nr.	UNINA9910155521603321
Autore	Nischik Reingard M
Titolo	Engendering Genre : The Works of Margaret Atwood / / Reingard M. Nischik
Pubbl/distr/stampa	Ottawa : , : University of Ottawa Press, , [2012?], c2009 Baltimore, Md. : , : Project MUSE, , 2012 ©[2012?], c2009
ISBN	1-280-69088-7 97866613667823 0-7766-1891-1
Descrizione fisica	1 online resource (328 p.)
Disciplina	813.54
Soggetti	Ecrivains canadiens-anglais - 20e siecle Role selon le sexe dans la litterature Authors, Canadian (English) - 20th century Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [281]-294) and index.
Nota di contenuto	Power politics : or, the end of romantic love poetry -- Murder in the dark : Atwood's inverse poetics of intertextual minuteness in her short fictions and prose poems -- Untold stories, fresh beginnings : Atwood's short stories -- Nomenclatural mutations : the development of forms of address and reference for female and male characters in Atwood's novels -- How Atwood fared in Hollywood : Atwood and film (esp. The handmaid's tale) -- On being a woman writer : Atwood as literary and cultural critic -- Survivalwoman, survivalcreature, womanwoman : Atwood as cartoonist -- From survivalwoman to literary icon : an interview with Margaret Atwood -- List of Margaret Atwood's comics.
Sommario/riassunto	Analyzes the relationship between gender and genre in Margaret Atwood's works. This title approaches Atwood's oeuvre by genre - poetry, prose poetry and short fictions, short stories, novels, criticism, comics, and Atwood's involvement with film - and examines them chapter by chapter.

