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Autore	Stearns Peter N.
Titolo	Gender in world history // by Peter N. Stearns and Peter Stearns
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Collana	Themes in world history
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; Introduction; The traditional base: Civilizations and patriarchy; From classical civilizations through the postclassical period; Early contacts: Influences from cultural diversity; Buddhism and Chinese women; Islamic standards outside the heartland: Changes and continuities in India and sub-Saharan Africa; The Chinese influence; Results of European expansion, 1500 1900; Europeans and Native Americans; Men and women amid British imperialism in India; Western influences and regional reactions: Polynesia and Africa Westernization and gender: Beyond the colonial modelsThe twentieth century; Immigration as culture contact; Contact and retract: The Middle East in the twentieth century; New international influences; International consumer culture: The question of impact; Conclusion: Patterns and trends; Index;
Sommario/riassunto	From classical times to the twentieth century, Gender in World History is a fascinating exploration of what happens to established ideas about men and women, and their roles, when difficult cultural systems come into contact.

