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Autore	Moeller Hans Bernhard
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## Author Biographies; Back Cover

### Sommario/riassunto

Volker Schlondorff's Cinema: Adaptation, Politics and the "Movie-Appropriate" examines the work of major postwar German director Volker Schlondorff in historical, economic, and artistic contexts. Incorporating a film-by-film, twenty-eight chapter study, Hans-Bernhard Moeller & George Lellis reveal a complexity and formal ambitiousness of Schlondorff that is comparable to that found in Wenders, Herzog, and Fassbinder. In spite of Schlondorff's successes with films like *The Lost Honor of Katharina Blum* and *The*

### 2. Record Nr.

Autore

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