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The 1980s witnessed the ascendancy of Russian women in multiple spheres of artistic creation, including literature, film, and painting. This volume may thus be said to engage not only women's artistic production but, indeed, the best and most colourful of recent Russian culture. Treating contemporary Russian women's creativity, it approaches women's texts, films, and canvasses from a range of perspectives, from anti-gendered to feminist. Some of the essays introduce writers not previously well studied, others challenge conventional interpretations and assumptions, while still others yield orig