1.	Record Nr.	UNINA9910455485303321
	Autore	Egan Jim <1961->
	Titolo	Authorizing experience [[electronic resource]] : refigurations of the body politic in seventeenth-century New England writing / / Jim Egan
	Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c1999
	ISBN	1-282-75368-1
		9786612753688
		1-4008-2302-1
		1-4008-1144-9
	Edizione	[Core Textbook]
	Descrizione fisica	1 online resource (193 p.)
	Disciplina	810.9/358
	Soggetti	American literature - Colonial period, ca. 1600-1775 - History and criticism
		Rhetoric - Political aspects - New England - History - 17th century
		Politics and literature - New England - History - 17th century
		Literature and society - New England - History - 17th century
		American literature - New England - History and criticism
		Authority in literature
		Colonies in literature
		Electronic books.
		New England Intellectual life 17th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [161]-178) and index.
	Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction: INVERTING AMERICAN EXPERIENCE -- Chapter One: HOW THE ENGLISH BODY BECOMES THAT OF THE ENGLISH NATION -- Chapter Two: THE MAN OF EXPERIENCE -- Chapter Three: A BODY THAT WORKS -- Chapter Four: DISCIPLINE AND DISINFECT -- Chapter Five: THE INSIGNIFICANCE OF EXPERIENCE -- Chapter Six: A NATIONAL EXPERIENCE -- NOTES -- BIBLIOGRAPHY -- INDEX
	Sommario/riassunto	The emphasis on practical experience over ideology is viewed by many historians as a profoundly American characteristic, one that provides a model for exploring the colonial challenge to European belief systems

and the creation of a unique culture. Here Jim Egan offers an unprecedented look at how early modern American writers helped make this notion of experience so powerful that we now take it as a given rather than as the product of hard-fought rhetorical battles waged over ways of imagining one's relationship to a larger social community. In order to show how our modern notion of experience emerges from a historical change that experience itself could not have brought about, he turns to works by seventeenth-century writers in New England and reveals the ways in which they authorized experience, ultimately producing a rhetoric distinctive to the colonies and supportive of colonialism. Writers such as John Smith, William Wood, John Winthrop, Anne Bradstreet, Benjamin Tompson, and William Hubbard were sensitive to the challenge experiential authority posed to established social hierarchies. Egan argues that they used experience to authorize a supplementary status system that would at once enhance England's economic, political, and spiritual status and provide a new basis for regulating English and native populations. These writers were assuaging fears over how exposure to alien environments threatened actual English bodies and also the imaginary body that authorized English monarchy and allowed English subjects to think of themselves as a nation. By reimagining the English nation, these supporters of English colonialism helped create a modern way of imagining national identity and individual subject formation.

2.	Record Nr.	UNINA9910830102303321
	Titolo	The JPEG 2000 suite [[electronic resource] /] / edited by Peter Schelkens, Athanassios Skodras, Touradj Ebrahimi
	Pubbl/distr/stampa	Chichester, West Sussex, U.K. ; ; Hoboken, N.J., : Wiley, 2009
	ISBN	1-282-29164-5 9786612291647 0-470-74463-4 0-470-74462-6
	Descrizione fisica	1 online resource (557 p.)
	Collana	The Wiley-IS&T Series in Imaging Science and Technology ; ; v.15
	Altri autori (Persone)	SchelkensPeter SkodrasAthanassios EbrahimiTouradj
	Disciplina	006.6
	Soggetti	JPEG (Image coding standard) Image compression
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	The JPEG 2000 Suite; Contents; Contributor Biographies; Foreword; Series Editor's Preface; Preface; Acknowledgments; List of Acronyms; Part A; 1 JPEG 2000 Core Coding System (Part 1); 1.1 Introduction; 1.2 JPEG 2000 Fundamental Building Blocks; 1.2.1 Preprocessing; 1.2.2 The Discrete Wavelet Transform (DWT); 1.2.3 Quantization; 1.2.4 Entropy Coding; 1.3 JPEG 2000 Bit-Stream Organization; 1.3.1 Canvas Coordinate System; 1.3.2 Resolution Grids; 1.3.3 Precinct and Code-Block Partitioning; 1.3.4 Layers and Packets; 1.3.5 Packet Header; 1.3.6 Progression Order 1.3.7 Code-Stream Organization and Syntax1.4 JPEG 2000 Rate Control; 1.4.1 Rate Control Using an Explicit q-Table; 1.4.2 Rate Control Using the EBCOT Algorithm (PCRD-opt); 1.5 Performance Comparison of the JPEG 2000 Encoder Options; 1.5.1 Lossy Results; 1.5.2 Lossless Results; 1.5.3 Bit-Plane Entropy Coding Results; 1.6 Additional Features of JPEG 2000 Part 1; 1.6.1 Region-of-Interest (ROI) Coding; 1.6.2 Error Resilience; 1.6.3 File Format; Acknowledgments; References; 2 JPEG 2000 Extensions (Part 2); 2.1 Introduction; 2.2

Variable DC Offset; 2.3 Variable Scalar Quantization; 2.3.1 Theory
2.3.2 Signaling2.4 Trellis-Coded Quantization; 2.5 Precinct-Dependent Quantization; 2.6 Extended Visual Masking; 2.6.1 Theory; 2.6.2 Signaling; 2.6.3 Interactions; 2.7 Arbitrary Decomposition; 2.7.1 Theory; 2.7.2 Implementation Hints; 2.7.3 Signaling; 2.8 Arbitrary Wavelet Transforms; 2.8.1 Transform via Lifting; 2.8.2 Boundary Extension; 2.8.3 Signaling; 2.9 Multiple-Component Transform Extensions; 2.9.1 Interactions; 2.9.2 MCT Framework; 2.10 Nonlinear Point Transform; 2.10.1 Relationship to Other Annexes; 2.10.2 Nonlinear Transform
2.11 Geometric Manipulation via a Code-Block Anchor Point (CBAP)2.12 Single-Sample Overlap; 2.12.1 Theory; 2.12.2 Comments; 2.12.3 Signaling; 2.13 Region of Interest; 2.13.1 Theory; 2.13.2 Implementation Details; 2.13.3 Signaling; 2.14 Extended File Format: JPX; 2.14.1 Encoding versus Interpretation; 2.14.2 File Format Scope; 2.14.3 Packaging all this Extra Data; 2.14.4 Specifying Color in JPX; 2.14.5 Metadata; 2.14.6 Other Features; 2.14.7 Summary; 2.15 Extended Capabilities Signaling; Acknowledgments; References; 3 Motion JPEG 2000 and ISO Base Media File Format (Parts 3 and 12) 3.1 Introduction3.2 Motion JPEG 2000 and ISO Base Media File Format; 3.3 ISO Base Media File Format; 3.3.1 Boxes; 3.3.2 File Structure; 3.4 Motion JPEG 2000; 3.4.1 Motion JPEG 2000 Samples; 3.4.2 Profiles; 3.4.3 Compliance Points and Testing; 3.4.4 Using Motion JPEG 2000; References; 4 Compound Image File Format (Part 6); 4.1 Introduction; 4.2 The JPM File Format; 4.3 Mixed Raster Content Model (MRC); 4.3.1 Introduction; 4.3.2 Layout Object Generation; 4.3.3 Layout Generation; 4.3.4 Object Clipping and Positioning; 4.3.5 Blending; 4.3.6 Page Organization and Collections
4.4 Streaming JPM Files

Sommario/riassunto	The JPEG 2000 Suite provides a comprehensive overview of the baseline JPEG 2000 standard and its extensions. The first part of the book sets out the core coding system, additions to the standard and reference software. The second part discusses the successful deployment of JPEG 2000 in application domains such as video surveillance, digital cinema, digital television, medical imaging, defence imaging, security, geographic imaging and remote sensing, digital culture imaging and 3D graphics. The book also presents implementation strategies accompanied by existing software and hardware sol