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| 1. Record Nr. | UNINA9910455483803321 |
| Autore | Luker Kristin |
| Titolo | Abortion and the politics of motherhood [[electronic resource] /] / Kristin Luker |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c1984 |
| ISBN | 1-282-75855-1 9786612758553 0-520-90792-2 |
| Descrizione fisica | 1 online resource (342 p.) |
| Collana | California series on social choice and political economy |
| Disciplina | 363.4/6/0973 |
| Soggetti | Abortion - United States Abortion - Political aspects - United States Pro-life movement - United States Motherhood - Moral and ethical aspects Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 291-309) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Foreword -- Preface -- Acknowledgments -- 1. Introduction -- 2. Medicine and Morality in the Nineteenth Century -- 3. The Century of Silence -- 4. Abortion Reform: The Professionals' Dilemma -- 5. Women and the Right to Abortion -- 6. The Emergence of the Right-to-Life Movement -- 7. World Views of the Activists -- 8. Motherhood and Morality in America -- 9. The Future of the Debate -- Appendix 1: Methodology -- Appendix 2: Tables -- Notes -- Bibliography -- Index |
| Sommario/riassunto | In this important study of the abortion controversy in the United States, Kristin Luker examines the issues, people, and beliefs on both sides of the abortion conflict. She draws data from twenty years of public documents and newspaper accounts, as well as over two hundred interviews with both pro-life and pro-choice activists. She argues that moral positions on abortion are intimately tied to views on sexual behavior, the care of children, family life, technology, and the importance of the individual. |

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| 2. Record Nr. | UNINA9910817425003321 |
| Autore | Reestorff Camilla Møhring |
| Titolo | Culture war : affective cultural politics, tepid nationalism and art activism // Camilla Møhring Reestorff |
| Pubbl/distr/stampa | Bristol, England : , : Intellect Ltd., , [2017] ©2017 |
| ISBN | 1-78320-759-0 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xii, 327 pages) : illustrations |
| Disciplina | 302.2309489 |
| Soggetti | Mass media - Political aspects - Denmark Nationalism - Denmark |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Intermezzo: Reconfiguring the Flag / Camilla Mohring Reestorff -- A History of Culture Wars: The Postcolonial Nation State / Camilla Mohring Reestorff Tepid -- Nationalism: Challenging Tepid Nationalism / Camilla Mohring Reestorff -- Consensus Democracy: Religious Heterogeneity / Camilla Mohring Reestorff -- Institutionalizing Nationalism: Materializing War / Camilla Mohring Reestorff -- Artist Counter-Democracy: Misappropriating Stereotypes / Camilla Mohring Reestorff -- Posthumanitarian Artivism: Action Auction / Camilla Mohring Reestorff -- Affective Media Events: Shameful Memes / Camilla Mohring Reestorff -- Affective Mobalisation / Camilla Mohring Reestorff. |
| Sommario/riassunto | "The culture wars--intertwining art, culture and politics--have sparked prominent political debates across the globe for many years, but particularly in Europe and America since 2001. Focusing specifically on the experience of Denmark during this period, Culture War aims to analyse and understand the rise of right-wing nationalism in Europe as part of the globalization and mediatization of the modern nation state, the culture war and affective politics arising from it. This culture war provides an example of an affective cultural politics in which institutional structures become entwined with media representations, events and patterns of belonging. Employing a detailed and critically reflective argument covering social media, television, political |

campaigns, advertising and 'activism', Camilla Møhring Reestorff refuses the traditional distinction between the world of visual culture and the domain of the political, and she provides multiple tools for understanding the dynamics of contemporary affective cultural politics in a highly mediatized environment."--

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| 3. Record Nr. | UNINA9910228624603321 |
| Titolo | El monitor republicano |
| Pubbl/distr/stampa | Mexico, : Impr. de V.G. Torres, 1846- |
| Soggetti | Mexico City (Mexico) Newspapers Mexico Newspapers |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |