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Autore	Zimmerman Jacqueline Noll <1948->
Titolo	People like ourselves [[electronic resource]] : portrayals of mental illness in the movies // Jacqueline Noll Zimmerman
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Collana	Studies in film genres ; ; no. 3
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The price of conformity: the false self -- 2. The denial of reality -- 3. Hitchcock, chaos, and the devils of unreason -- 4. Women who can't forget -- 5. Divine madness: poets, prophets, and demons -- 6. War: a battle for the mind and spirit -- 7. Violence and mental illness: a good movie is hard to find.
Sommario/riassunto	Little has been written, however, about the ability of movies to portray mental illness sympathetically and accurately. Zimmerman fills that void with a close look at mental illness in more than seventy American movies, beginning with classics such as The Snake Pit and Now, Voyager and including such contemporary successes as A Beautiful Mind and As Good as It Gets.