

1. Record Nr.	UNINA9910455481503321
Titolo	Hegel and the tradition : essays in honour of H. S. Harris // edited by Michael Baur and John Russon
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1997 ©1997
ISBN	1-282-00855-2 9786612008559 1-4426-7567-5
Descrizione fisica	1 online resource (366 p.)
Collana	Toronto Studies in Philosophy
Disciplina	193
Soggetti	PHILOSOPHY / Criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Foreword: Hume, Hegel, and Harris -- Introduction: Hegel and Tradition -- 1. Philosophical History and the Roman Empire -- 2. Locke, Fichte, and Hegel on the Right to Property -- 3. Hegel and Hamann: Ideas and Life -- 4. Winckelmann and Hegel on the Imitation of the Greeks -- 5. Hegel as Philosopher of the Temporal [irdischen] World: On the Dialectics of Narrative -- 6. The Identity of the Human and the Divine in the Logic of Speculative Philosophy -- 7. The Final Name of God -- 8. Hegel's Open Future -- 9. Hegel's Encounter with the Christian Tradition, or How Theological Are Hegel's Early Theological Writings? -- 10. 'Wie aus der Pistole': Fries and Hegel on Faith and Knowledge -- 11. Der Unterschied zwischen 'Differenz' und 'Unterschied': A Re-evaluation of Hegel's Differenzschrift -- 12. Dialectic as Counterpoint: On Philosophical Self-Measure in Plato and Hegel -- 13. Hegel's 'Freedom of Self-Consciousness' and Early Modern Epistemology -- Afterword: Theme and Variations: The Round of Life and the Chorale of Thought -- Hegel's Works -- Publications of H.S. Harris -- Contributors
Sommario/riassunto	Georg Wilhelm Friedrich Hegel (1770-1831) is considered a

philosopher of the Tradition, both in the sense that his work is rooted in the political, artistic, religious, and philosophical traditions of European culture and in the sense that he takes up the notion of tradition as an object of philosophical investigation. This collection examines Hegel's philosophy as it bears on the meaning and relevance of tradition - historical, legal, aesthetic, religious, and philosophical. The thirteen original essays draw upon and celebrate the work of H.S. Harris, who is considered by many to be the most influential interpreter of Hegel in the English-speaking world. The collection as a whole examines Hegel's rich and nuanced relation to his own traditions, including his creative reworking of the legacies of Greece, Rome, Christianity, the Middle Ages, early modernity, and his immediate predecessors. It also shows how Hegel's thought has direct relevance for us today as we seek to understand ourselves in relation to our inherited traditions. The volume concludes with an afterword by H.S. Harris and a comprehensive bibliography of Harris's published works. This important anthology represents the first rigorous and systematic effort to apply Harris's seminal and innovative style of Hegel scholarship to a wide variety of philosophical and historical issues. It functions both as a study of Hegel's philosophy and as a commentary on Harris's vast contribution to Hegel scholarship.
