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Klor de Alva, J. Jorge -- PART THREE: COLONIAL DISCOURSE AND ITS DISPLACEMENTS -- Chapter 10. Becoming Indian in the Central Andes of Seventeenth-Century Peru / Silverblatt, Irene -- Chapter 11. Ethnographic Travesties: Colonial Realism, French Feminism, and the Case of Elissa Rhaïis / Apter, Emily -- Chapter 12. In a Spirit of Calm Violence / Bhabha, Homi K. -- Notes on the Contributors -- Index

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Sommario/riassunto

After Colonialism offers a fresh look at the history of colonialism and the changes in knowledge, disciplines, and identities produced by the imperial experience. Ranging across disciplines--from history to anthropology to literary studies--and across regions--from India to Palestine to Latin America to Europe--the essays in this volume reexamine colonialism and its aftermath. Leading literary scholars, historians, and anthropologists engage with recent theories and perspectives in their specific studies, showing the centrality of colonialism in the making of the modern world and offering postcolonial reflections on the effects and experience of empire. The contributions cross historical analysis of texts with textual examination of historical records and situate metropolitan cultural practices in engagements with non-metropolitan locations. Interdisciplinarity here means exploring and realigning disciplinary boundaries. Contributors to After Colonialism include Edward Said, Steven Feierman, Joan Dayan, Ruth Phillips, Anthony Pagden, Leonard Blussé, Gauri Viswanathan, Zachary Lockman, Jorge Klor de Alva, Irene Silverblatt, Emily Apter, and Homi Bhabha.

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