Record Nr. UNINA9910455478003321 The canon in the history of economics: critical essays / / edited by **Titolo** Michalis Psalidopoulos Pubbl/distr/stampa London;; New York:,: Routledge,, 2000 **ISBN** 1-134-65349-2 0-429-23224-1 1-280-33547-5 0-203-45281-X 0-203-26305-7 Descrizione fisica 1 online resource (271 p.) Collana Routledge studies in the history of economics;; 28 Altri autori (Persone) PsalidopoulosM (Michals) Disciplina 330/.09 Soggetti Economics - History Social sciences - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Papers presented at the Third European Conference on the History of Note generali Economics (ECHE), held at Panteion University of Social and Political Sciences, Athens, 17-19 April 1997. Nota di bibliografia Includes bibliographical references and index. Book Cover; Title; Contents; List of tables and figures; List of Nota di contenuto contributors; Acknowledgements; Introduction: the canon in the history of economics and its critique; The Mediterranean trajectory of Aristotle's economic canon: The idea of usury in Patristic literature: Self-interest as an acceptable mode of human behaviour; Deconstructing the canonical view on Adam Smith: a new look at the principles of economics; The 'canonical' model of economic growth in the debate between Ricardo and Malthus: In defence of a traditional canon: a comparison of Ricardo and Rau Cracking the canon: William Stanley Jevons and the deconstruction of 'Ricardo'Who blushes at the name: John Kells Ingram and minor literature; In search of a canonical history of macroeconomics in the interwar period: Haberler's Prosperity and Depression revisited; Preobrazhensky and the theory of economic development; Canon and

heresy: religion as a way of telling the story of economics; The neo-

This book represents the first critical attempt to incorporate the Sommario/riassunto question of the canon in the history of economics into contemporary

classical synthesis in the Netherlands: a demand and supply analysis;

scholarly debate. It discusses how the canon is formed, perpetuated,

interpreted and re-interpreted.