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Nota di contenuto	Contents; Introduction: The Manufacture of ""Religion""; 1. Ideological Strategies and the Politics of Nostalgia; 2. Autonomy, Discourses, and Social Privilege; 3. The Debate on the Autonomy of Eliade; 4. The Poverty of Theory in the Classroom; 5. The Category Religion in Recent Scholarship; 6. The Imperial Dynamic and the Discourse on Religion; 7. Institutional Identity and the Significance of Theory; Notes; References; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; X; Y
Sommario/riassunto	Offering a critique of traditional religion scholarship, this work focuses on multiple interrelated targets. It covers the history of religions as a discipline, and examines the ideological basis for, and service of, the ""sui generis"" argument.