

1. Record Nr.	UNINA9910455471303321
Autore	Barnes Hazel Estella
Titolo	The story I tell myself [[electronic resource]] : a venture in existentialist autobiography / / Hazel E. Barnes
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1997
ISBN	1-299-10456-8 0-226-03734-7
Descrizione fisica	1 online resource (374 p.)
Disciplina	305.42/092 B
Soggetti	College teachers - United States Feminists - United States Existentialism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Recognitions and Acknowledgments -- Living with the Century. Apologia for an Autobiography -- One. Being a Child -- Two. Being Educated -- Three. Conversions and Epiphanies -- Four. Interlude -- Five. Engagement with Existentialism -- Six. Existential Feminism -- Seven. Teaching for a Living -- Eight. Living in the Rockies -- Nine. Making an Ending -- Index
Sommario/riassunto	Best known as the writer who introduced French existentialism to English-speaking readers through her translation of Sartre's Being and Nothingness, Hazel E. Barnes has written an autobiography that is both the success story of a professional woman as well as a profoundly moving reflection on growing older. Transcending the personal details of her life, Barnes' memoir stands as an important contribution to the intellectual history of our century. "An intimate record of our times and of the ongoing issues that challenge us to define ourselves over and over again."-Kirkus Reviews "An engaging autobiography that spans not only [Barnes'] self-identified period of 'flourishing' but virtually all the twentieth century."-Library Journal "Thoughtful, gracefully written reflections. . . . Readers will be glad they pursued an unusual woman's

intellectual and personal journey."-Booklist "An accessible, wonderfully written book packed with wisdom and insight."-Denver Post "Absorbing and satisfying."-Gertrude Reif Hughes, Women's Review of Books
