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Frontmatter Contents Preface Acknowledgments Abbreviations 1. General Introduction and Overview 2. Conceptual Perspectives on Biodiversity, Traditional Knowledge, Intellectual Property, and the Protection of Indigenous Peoples in International Law 3. International Law and Traditional Knowledge of Plant-Based Therapy 4. The Sociocultural Context of Traditional Knowledge of Plant-Based Therapy 5. Intellectual Property Rights and Traditional Knowledge of Plant- Based Therapy: The Filtration of Indigenous Knowledge 6. Toward a Cross-cultural Dialogue on Intellectual Property Rights Notes Bibliography Index

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## Sommario/riassunto

In the past, efforts to reconcile the western concept of intellectual property with indigenous knowledge have not taken into account the schism between this knowledge and western scientific forms. As knowledge assumes increasing importance in the guest for selfdetermination, cultural survival, and economic empowerment, the gulf between indigenous and western scientific knowledge assumes a new meaning. In International Law and Indigenous Knowledge, Chidi Oguamanam argues that the crisis of legitimacy indigenous knowledge poses for the intellectual property system compels a re-thinking of the concept of intellectual property itself. Drawing on interdisciplinary research.International Law and Indigenous Knowledge takes as its framework the legal doctrinal methodology, focusing on international legal and policy developments regarding the protection of indigenous knowledge. Using traditional medicine and biodiversity to illustrate his thesis, Oguamanam argues that recent international legal and policy developments in the direction of a cross-cultural approach to intellectual property rights are desirable trends. Such developments come closer to addressing the rift between western and non-western knowledge systems as well as the crisis of legitimacy in the conventional intellectual property system.