

1. Record Nr.	UNINA9910461347303321
Autore	Hardy Barbara Nathan
Titolo	George Eliot : a critic's biography / Barbara Hardy
Pubbl/distr/stampa	London ; New York, : Continuum, 2006
ISBN	1-4742-1141-0 1-283-12273-1 9786613122735 1-4411-4813-2
Descrizione fisica	1 online resource (199 p.)
Collana	Writers Lives
Disciplina	823.8
Soggetti	Novelists, English - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index
Nota di contenuto	Preface and Acknowledgements -- References and Abbreviations -- An Outline of George Eliot's Life and Writings -- 1. Scenes of Family Life -- 2. Home, Travel and a Need for Foreignness -- 3. Three or Four Love Stories -- 4. Acquaintances and Friends -- 5. Illness and Death -- 6., Objects, Words and Metaphors -- Index --
Sommario/riassunto	Not for publication: 'promises to present the distilled understanding and insight of Professor Hardy's lifetime engagement with George Eliot...strengths lie in the sensitive close reading that distinguishes Barbara Hardy's criticism and in the fascinating links and echoes between life and fiction that her comprehensive knowledge of the novelist's writing enables her to find...the proposed book would be accessible to a wide general readership and Barbara Hardy's established reputation would be a selling point in itself.' Readers report from John Rignall (Reader at University of Warwick and editor of The Oxford Reader's Companion to George Eliot) 'a genuinely interesting contribution to George Eliot scholarship by one of the leading postwar critics of Victorian fiction. The conception is bold and arresting... it reads excellently but its clarity is also vivid, effective and engaging. It wears its evident deep learning, and informed familiarity with Eliot's world, lightlyalt manages to integrate three achievements: to give an animated sense of Eliot's personality as a woman, an intellectual, and a

writer; it evokes successfully the milieu in which she lived and worked; and it offers genuine illumination in relation to the fiction.' Professor Rick Rylance, Deputy Head of English Department, University of Exeter (and former Chair of Council for College and University English) Review of Thomas Hardy by NATFHE: 'The community of critics and readers interested in Victorian studies can always expect Barbara Hardy to come up with an interesting perspective on texts we all thought had been read thoroughly into familiarityaThe beauty of this book is also that a whole range of people could read it, from A level students to Hardy specialists.'

2. Record Nr.	UNINA9910455469803321
Autore	Alciatus Andreas
Titolo	Index Emblematicus / / Andreas Alciatus
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1985 ©1985
ISBN	1-4593-3497-3 1-282-00977-X 9786612009778 1-4426-7613-2
Descrizione fisica	1 online resource (831 p.)
Collana	Index Emblematicus
Disciplina	704.946
Soggetti	Emblems Emblem books, Latin Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and indexes.
Nota di contenuto	1. The Latin emblems indexes and lists -- 2. Emblems in translation.
Sommario/riassunto	The Emblemata of Andreas Alciatus was published in 1551 in Lyon and was soon translated into at least four languages. These volumes allow a researcher to consult all versions at once and compare them with considerable ease. In Part 1 each of the emblems is reproduced in

facsimilie, the motto and epigram transcribed and translated, the pictorial emblem analysed into its key motifs, and the relevant sources listed. Part 2 is organized in parallel fashion and deals with the translations of Marnef, Hunger, Held, Marquale, and Cadomosto. Part 1 also contains thorough introductory sections, including a biography of Alciatus as it relates to his *Emblemata*, a useful bibliography, extensive cumulative indexes to the key motifs and mottoes, and lists all mottoes by language of origin and of the translations. By making the emblem books accessible to modern scholars in this fashion, the Index will enhance the study not only of literature, but also of the history of art, culture, religion, and symbol.
