

1. Record Nr.	UNINA9910455469103321
Autore	Moulton Ian Frederick <1964->
Titolo	Before pornography [[electronic resource]] : erotic writing in early modern England / / Ian Frederick Moulton
Pubbl/distr/stampa	Oxford [England] ; ; New York, : Oxford University Press, 2000
ISBN	1-280-47366-5 9786610473663 0-19-535035-9 0-19-518046-1
Descrizione fisica	1 online resource (283 p.)
Collana	Studies in the history of sexuality
Disciplina	820.9/3538/09031
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Sex in literature Erotic literature, English - History and criticism Sex customs - England - History - 16th century Sex customs - England - History - 17th century Sex customs in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 247-264) and index.
Nota di contenuto	Contents; A Note on Manuscript Transcriptions; Introduction: The Prehistory of Pornography; 1. Erotic Writing in Manuscript Culture; 2. Erotic Writing, Effeminacy, and National Identity; Prologue Englishmen Italianated; 3. ""Courtesan Politic"": The Erotic Writing and Cultural Significance of Pietro Aretino; 4. ""The English Aretine"": Thomas Nashe; 5. Ben Jonson and the Erotics of a Literary Career; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; L; M; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	Explores the relationship between erotic writing, masculinity, and national identity in Renaissance England. This book draws on both manuscripts and printed texts, and incorporates insights from feminist theory and queer studies. It argues that pornography is a historical phenomenon and that it does not exist in all cultures.

2. Record Nr.	UNINA9910551851703321
Autore	Michonneau Stéphane
Titolo	Un récit mémorable : Essai d'ego-exorcisme historique // Stéphane Michonneau
Pubbl/distr/stampa	Paris, : Éditions de la Sorbonne, 2021
ISBN	979-1-03-510722-2
Descrizione fisica	1 online resource (180 p.)
Collana	Itinéraires
Altri autori (Persone)	BeckerAnnette
Soggetti	History histoire recherche Espagne récit personnel guerre civile espagnole égo-histoire
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Se promener le long d'une plage ; heurter une bouteille jetée à la mer par un inconnu, il y a près de cinquante ans ; l'ouvrir, piqué par la curiosité ; se croire, au départ, le simple passeur d'une histoire qui n'est pas la sienne ; puis, se laisser gagner par la lecture de cet ouvrage inédit ; mener des recherches pour comprendre : voilà mon histoire. Cette bouteille que je n'ai pas eu le courage de rejeter, ce sont deux gros volumes verts cousus main dont j'apprends fortuitement l'existence par un courrier, le 22 décembre 2001. Retrouvées dans le grenier d'un pasteur du sud-est de la France, ces cinq cents pages écrites en castillan resurgissent après cinquante ans d'oubli. Elles s'avèrent être l'un des premiers témoignages, capital, du système concentrationnaire franquiste. Sans le vouloir, je suis happé par le mystère de cette présence du passé qui est mémoire. Qui est l'auteur ? Quelle est l'histoire de ce manuscrit ? Par quel étrange chemin s'est-il retrouvé sur mon bureau ? Que raconte ce récit qui s'affiche comme un roman historique ? Que puis-je en faire en historien ? Pendant dix ans,

je mène une enquête dé cousue, pleine de pièges et de rebondissements. Unique lecteur de cette œuvre oubliée, je comprends bientôt que, malgré moi, je fais partie de cette histoire. Mais alors, comment la raconter sans remettre en question ce que je croyais savoir de mon métier d'historien ? Histoire d'une enquête où l'enquêteur devient l'enquêté.

3. Record Nr.	UNINA9910306654303321
Autore	Frey Marc
Titolo	Asianisms : Regionalist Interactions and Asian Integration // edited by Marc Frey & Nicola Spakowski
Pubbl/distr/stampa	Singapore, : NUS Press, 2015 Singapore : , : NUS Press, , [2016] ©2016
ISBN	9789814722711 9814722715
Descrizione fisica	1 online resource (ix, 282 pages)
Disciplina	950
Soggetti	National characteristics, Asian Regionalism - Asia Asia History Asia Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographic references (pages 237-267) and index.
Nota di contenuto	The empire of righteousness, Anagarika Dharmapala and his vision of Buddhist Asianism (c. 1900) / Maria Moritz -- Compass points, four Indian cartographies of Asia, c. 1930-55 / Carolien Stolte -- Uniting the East via western amateur sports values, Asian integration, the olympic ideal and the Far Eastern championship games / Stefan Hubner -- Missiology and Pan-Asia / Tani Barlow -- America's Asia? revolution, scholarship and Asian studies / Fabio Lanza -- Asianisms from below, Japanese civil society and visions of Asian integration from the late 20th to the 21st century / Tessa Morris-Suzuki -- Coming to terms

with Asianism, historical reconciliation and Asianist history politics in contemporary China and Japan / Torsten Weber -- Asia as future, the claims rhetoric of an Asian century / Nicola Spakowski.

Sommario/riassunto

At the core of this book is a seemingly simple question: What is Asia? the answer involves an investigation of the multifarious discursive and material constructions of Asia within the region and in the West. It reconstructs regional constellations, intersections and relations in their national, transnational and global contexts. Moving far beyond the more well-known Japanese Pan-Asianism of the first half of the twentieth century, the chapters investigate visions of Asia that have sought to provide common meanings and political projects in efforts to trace, and construct, Asia as a united and common space of interaction. By tracing the imagination of civil society actors throughout Asia, the volume leaves behind state-centered approaches to regional integration and uncovers the richness and depth of complex identities within a large and culturally heterogeneous space.
